**STAGE 1 French Continuers**

**Assessment Type 1 -** Interaction

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| **Task description** | **Assessment conditions** | **LR** | **Assessment Design Criteria** |
| **Theme** The French Speaking Communities/ The Individual  In this task you will need to prepare to exchange information, ideas, feelings, opinions, and experiences about a celebration or ceremony which is of significance to you. This could be one which you are planning or one which has occurred in the past.  This interaction should be prepared but not scripted  In your preparation, find out what similarities or differences there are with the way the same event is celebrated in the French speaking communities, and be prepared to discuss this.  You will need to be prepared to   * ask questions about the ceremony or celebration others have chosen to ensure the conversation flows naturally * explain why the ceremony or celebration was important to you and detail what happened or the planning for it   You will be assessed on your ability to   * sustain and initiate communication in French * handle unpredictable elements of discussion * provide evidence of depth and variety of content in the treatment of your ideas and; * use a range of expression accurately | **Task length**: Approximately 3 -4 minutes discussion time per student  Students will undertake the assessment in small groups.  Each student must be identifiable for assessment purposes  No notes or cue cards permitted but students may refer to pictures or other support materials. | 1. interact with others to exchange information, ideas, opinions, and experiences in French  2. create texts in French to express information, feelings, ideas, and opinions  3. analyse texts that are in French to interpret meaning  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas. The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate detail, ideas, information, or opinions * creating interest and engaging the audience.   I2 Depth of treatment of ideas, information, or opinions   * depth and breadth of content * elaboration of ideas and support of opinions * planning and preparation.   Expression. The specific features are as follows:  E1 Capacity to convey information accurately and appropriately   * range of expression (i.e. linguistic structures and features) * accuracy of expression (i.e. linguistic structures and features, grammar) * use of cohesive devices * appropriateness of expression, including cultural appropriateness * clarity of expression, including fluency, pronunciation, and intonation.   E2 Coherence in structure and sequence   * organisation of information and ideas * use of the conventions of text types.   E3 Capacity to interact and maintain a conversation and discussion   * interaction on topics (i.e. relating to the interlocutor, interest in the topic) * use of communication strategies * fluency of responses. |