**STAGE 2 French Continuers**

**Assessment Type 1 - FOLIO** Interaction

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| **Task description** | **Assessment conditions** | **LR** | **Assessment Design Criteria** |
| **Theme** The French Speaking Communities/ The Individual  Having completed a unit of work as a class on youth culture in Australia and France, you will need to prepare to share what you have learnt as well as your ideas, opinions, and experiences in a conversation.  This interaction should be prepared but not scripted  The following questions are suggested as useful starting points for your preparation. They are neither prescriptive nor exhaustive.   * What was the most interesting thing you learnt from this theme? * What similarities are there between youth culture in Australia and France? * How difficult is it to define one “culture” for young people? * In your opinion, what are the major issues facing young people in Australia * What are the similarities or differences between what you experience and what you have learnt about youth culture in France? * Was there anything that surprised you? * What else would you like to know about this topic? * What have you learnt about French culture as a result of this topic? * Has learning about this topic changed/influenced your way of thinking?   You will be assessed on your ability to   * sustain and initiate communication in French * handle unpredictable elements of discussion * provide evidence of depth and variety of content in the treatment of your ideas and; * use a range of expression accurately | **Task length**: Approximately 6 -7 minutes  Students will participate in an interaction with the teacher or another member of the French speaking community  The student must be clearly identifiable for assessment purposes  No notes or cue cards permitted but students may refer to pictures or other support materials. | 1. interact with others to exchange information, ideas, opinions, and experiences in French  2. create texts in French to express information, feelings, ideas, and opinions  3. analyse texts that are in French to interpret meaning  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas. The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate detail, ideas, information, or opinions * creating interest and engaging the audience.   I2 Depth of treatment of ideas, information, or opinions   * depth and breadth of content * elaboration of ideas and support of opinions * planning and preparation.   Expression. The specific features are as follows:  E1 Capacity to convey information accurately and appropriately   * range of expression (i.e. linguistic structures and features) * accuracy of expression (i.e. linguistic structures and features, grammar) * use of cohesive devices * appropriateness of expression, including cultural appropriateness * clarity of expression, including fluency, pronunciation, and intonation.   E2 Coherence in structure and sequence   * organisation of information and ideas * use of the conventions of text types.   E3 Capacity to interact and maintain a conversation and discussion   * interaction on topics (i.e. relating to the interlocutor, interest in the topic) * use of communication strategies * fluency of responses. |