**STAGE 2 Japanese Background Speakers**

**Assessment Type 1 - Folio:** Text Production

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Task description** | **Assessment conditions** | **Learning Requirements** | **Assessment Design Criteria** |
| With reference to texts studied in class as well as your own research, write an article for an online Japanese community website.  In your article, show evidence of your research by evaluating an educational issue or an aspect of educational reform in Japan.  In this task, you need to:   * state and justify your opinions * refer to specific sources to support your ideas * support your opinion with evidence and examples from your research * use a wide range of vocabulary and sentence structures   Your response will need to adhere to conventions of an online article.  Ideas should be logically sequenced, and opinions justified. | **Task length**: approximately 800 words  **Task duration**: 3 weeks (total time allocated to preparation of the task)  **Final Task:**  written in one lesson, approximately 1 hour.  with access to printed dictionary approved by SACE board; bibliography; and reflective notes of the texts researched. | 1. interact with others to exchange and explain information, opinions, and ideas in Japanese  2. create texts in Japanese to express ideas, opinions, and perspectives on contemporary issues  3. analyse, evaluate, and respond to texts that are in Japanese  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas  The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate information, opinions, and ideas * creating interest and impact and engaging the audience.   I2 Depth of treatment of ideas, opinions, and perspectives on contemporary issues   * depth and variety of content * elaboration of ideas and degree of analysis of contemporary issues * understanding, appreciation, and use of textual references to explain information and support opinions, ideas, and perspectives * evidence of planning, preparation, and research.   Expression  The specific features are as follows:  E1 Accuracy, appropriateness, clarity, and range of expression   * accuracy of linguistic structures and features * appropriateness of expression for audience and purpose (e.g. form, register) * clarity of expression (i.e. fluency, pronunciation, intonation, stress) * range of expression (i.e. linguistic structures and features).   E2 Coherence in structure and sequence   * structure and sequence of information, opinions, ideas, and perspectives * use of cohesive devices * observation of the conventions of text types. |