**STAGE 2 Japanese Background Speakers**

**Assessment Type 1 - Folio:** Interaction

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Task description** | **Assessment conditions** | **Learning Requirements** | **Assessment Design Criteria** |
| In this task you will need to prepare for participation in a round table discussion on how best to contribute to the positive development of your communities in the future.  The discussion will be conducted in Japanese and should cover topics such as how young people can play a part in shaping the future.  You should prepare to be able to provide a variety of examples of this such as volunteer work, community and social groups and/or personal plans for the future.  You will be assessed on your ability to   * sustain and initiate communication in Japanese * provide examples from a local, national, and/or global context * handle unpredictable elements of discussion * provide evidence of depth and variety of content in the treatment of your ideas and; * use a range of expressions, idioms and stylistic devices. * Be able to refer to texts to provide explanations and support for your opinions, ideas and personal perspectives | Task length: Approximately 6 to 8 minutes discussion time per student  Students will undertake the assessment in small groups. Each student must be identifiable for assessment purposes  No notes or cue cards permitted | 1. interact with others to exchange and explain information, opinions, and ideas in Japanese  2. create texts in Japanese to express ideas, opinions, and perspectives on contemporary issues  3. analyse, evaluate, and respond to texts that are in Japanese  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas. The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate information, opinions, and ideas * creating interest and impact and engaging the audience.   I2 Depth of treatment of ideas, opinions, and perspectives on contemporary issues   * depth and variety of content * elaboration of ideas and degree of analysis of contemporary issues * understanding, appreciation, and use of textual references to explain information and support opinions, ideas, and perspectives * evidence of planning, preparation, and research.   Expression. The specific features are as follows:  E1 Accuracy, appropriateness, clarity, and range of expression   * accuracy of linguistic structures and features * appropriateness of expression for audience and purpose (e.g. form, register) * clarity of expression (i.e. fluency, pronunciation, intonation, stress) * range of expression (i.e. linguistic structures and features).   E2 Coherence in structure and sequence   * structure and sequence of information, opinions, ideas, and perspectives * use of cohesive devices * observation of the conventions of text types.   E3 Use of strategies to initiate and sustain communication   * interaction on topics and issues (i.e. relating to interlocutor(s), initiating and sustaining interaction) * communication strategies (e.g. comprehension; responding to cues, questions, and comments). |