**STAGE 2 Vietnamese Background Speakers**

**Assessment Type 1 - Folio:** Text Production

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Task description** | **Assessment conditions** | **Learning Requirements** | **Assessment Design Criteria** |
| Select a popular contemporary drama or movie that has a key focus on either   * Vietnamese culture, * Vietnamese social dynamics, and/or * Vietnamese history   Write an informative and persuasive review for a Vietnamese language entertainment website in Australia. In your review you will need to evaluate the accuracy and authenticity of Vietnamese culture as presented in your chosen text.  You may also wish to   * discuss how the social issues the text addresses. are presented and explored * analyse how characters represent different societal roles or cultural identities. * question if the text challenges societal norms or inspire change?   You will be assessed on your ability to   * convey your ideas and opinions using a range of language, appropriate register, and text type conventions. * support your opinion with evidence and examples from the film or novel * use a wide range of vocabulary and sentence structures   Your response will need to adhere to conventions of an online article/review.  Ideas should be logically sequenced, and opinions justified. | **Task length**: Maximum 1200 characters  **Task duration**: Completed over 2 weeks, including some class time  .  Dictionaries and notes may be used  One draft allowed | 1. interact with others to exchange and explain information, opinions, and ideas in Vietnamese  2. create texts in Vietnamese to express ideas, opinions, and perspectives on contemporary issues  3. analyse, evaluate, and respond to texts that are in Vietnamese  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas. The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate information, opinions, and ideas * creating interest and impact and engaging the audience.   I2 Depth of treatment of ideas, opinions, and perspectives on contemporary issues   * depth and variety of content * elaboration of ideas and degree of analysis of contemporary issues * understanding and use of textual references to explain information and support opinions, ideas, and perspectives * evidence of planning, preparation, and research.   Expression. The specific features are as follows:  E1 Accuracy, appropriateness, clarity, and range of expression   * accuracy of linguistic structures and features * appropriateness of expression for audience and purpose * clarity of expression (i.e. fluency, pronunciation, intonation, stress) * range of expression (i.e. linguistic structures and features).   E2 Coherence in structure and sequence   * structure and sequence of information, opinions, ideas, and perspectives * use of cohesive devices * observation of the conventions of text types.   Evaluation and Reflection. The specific features are as follows:  ER1 Interpretation and evaluation of meaning in texts   * analysis and explanation of content (general and specific information) and of context, purpose, and audience * comparison and contrast of information, opinions, ideas, and perspectives in texts * evaluation of cultures, values, and ideas in texts   ER3 Reflection   * reflection on own values, beliefs, ideas, and practices in relation to those represented in texts * reflection on how texts inform own understanding of, and perspectives on, contemporary issues. |