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|  | **A** | **B** | **C** | **D** | **E** |
| **Knowledge and Understanding** | **In-depth** knowledge and understanding of the meaning of gender and its construction. | **Some depth** in knowledge and understanding of the meaning of gender and its construction. | **Considered** knowledge and understanding of the meaning of gender and its construction. | **Recognition** and **some** awareness of the meaning of gender and its construction. | **Emerging** awareness of the meaning of gender and its construction. |
| **Gender Analysis** | **Astute** and **detailed** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures.  **Perceptive** analysis of representations of women for gender bias.  **Discerning** identification of ways of effecting change to address gender bias. | **Detailed** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures.  **Well-considered** analysis of representations of women for gender bias.  **Clear** identification of ways of effecting change to address gender bias. | **Generally competent** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures.  **Considered** analysis of representations of women for gender bias.  **Competent** identification of ways of effecting change to address gender bias. | **Some** **attempted** analysis, with **mostly description**, of social implications of gender relations for women.  **Some consideration** of representations of women for gender bias.  Identification and **some** description of **one or more** ways of effecting change to address gender bias. | **Brief** **description** of **one or more** social implications of gender relations for women.  **Limited** **consideration** of representations of women for gender bias.  Identification of **a** way of effecting change to address gender bias. |
| **Investigation and Evaluation** | **In-depth** **investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women.  **Perceptive** and **insightful** evaluation of a **range** of strategies for empowerment. | **Some depth** in **investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women.  **Well-considered** evaluation of strategies for empowerment. | **Competent** **investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women.  **Considered** evaluation of strategies for empowerment. | **Consideration** of **one or more** ways in which social structures, cultural practices, and ways of thinking disempower women.  **Some description** ofstrategies for empowerment. | **Attempted** **description** of **a** way in which social structures, cultural practices, or ways of thinking disempower women.  **Identification** of elements of **a** strategy for empowerment. |
| **Communication** | **Perceptive** and **coherent** communication of **informed** ideas about the diversity of women’s experiences.  **Perceptive** use of the language of gender analysis.  **Discerning** use of **highly** **appropriate** forms, including persuasive communication, and with **clear** acknowledgment of sources. | **Mostly clear** and **convincing** communication of **informed** ideas about the diversity of women’s experiences.  **Thoughtful** use of the language of gender analysis.  **Well-considered** use of **appropriate** forms, including persuasive communication, and with **clear** acknowledgment of sources. | **Generally clear** communication of **informed** ideas about the diversity of women’s experiences.  **Generally competent** use of the language of gender analysis.  **Considered** use of **mostly** **appropriate** forms, including persuasive commuication, and with **generally clear** acknowledgment of sources. | **Some** endeavour to communicate basic ideas about the diversity of women’s experiences.  **Some** use of the language of gender analysis.  **Some** use of **one or more** forms that **may be appropriate**, and with **limited** acknowledgment of sources. | **Limited** attempt to communicate basic ideas about the diversity of women’s experiences.  **Emerging** use of the language of gender analysis.  **Attempted** use of **one or more** forms, with **limited** appropriateness, and **limited** acknowledgment of sources. |