Questions to select from / edit as required, and to add to.

In answering questions, it may be difficult to not discuss another element of music or musical technique.

(As long as the initial question has been answered, this should not be discouraged as quite often many elements of music and musical techniques are intrinsically linked.)

In selecting questions for assessment refer to the relevant SACE Subject Outline “A musical literacy task should be to a maximum of 650 words if written, or a maximum of 4 minutes of oral and/or multimodal” (pg 15 of 91)

* In the following excerpt, comment upon the use of rhythm and timbre.
* Comment upon the use of one or more of the following within the excerpt: Contrast, Repetition, Variation.
* How does tone colour / timbre assist in the stylistic interpretation of the musical excerpt?
* Discuss the treatment of at least two elements of music within the musical excerpt.
* Describe the noticeable characteristics of music that make this excerpt representative of its style.
* How do the drum and bass line work together to create a solid rhythmic structure for the melody to play against?
* Discuss the treatment of the melodic line within the excerpt.
* Comment upon the overall form / structure of the musical excerpt and discuss how each of the different sections are linked to create a cohesive piece of music.