Online submission 2025 — Codes for subjects and assessment types

Schools Online will accept a single file or multiple files using the correct file-naming format. Teachers are responsible for submitting all tasks for all assessment types within the files uploaded for submission. For example, if Assessment Type 1 requires three tasks, then the three tasks should be represented in one or more files uploaded for Assessment Type 1.

External investigations for all subjects with an external investigation are submitted online.

School assessment materials for all subjects are submitted online.

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| --- | --- | --- | --- | --- |
| ***Student registration number*** | ***Subject code*** | ***Assessment type***  | ***Free text*** | ***Accepted file name*** |
| **123456R** | **2XXX20** | **AT1. XXXX** | **Free text** | **123456R-2XXX20-ATX-free text** |

| Stage 2 subject | Subject code | Assessment type | Assessment type code | Example of file name |
| --- | --- | --- | --- | --- |
| Aboriginal Studies | 2ABG20 | 1. Learning Journey2. Social Action3. Acknowledgment | AT1AT2AT3 | 123456R-2ABG20-AT1-free text123456R-2ABG20-AT2-free text123456R-2ABG20-AT3-free text |
| Accounting | 2ACO20 | 1. Accounting Concepts and Solutions2. Accounting Advice | AT1AT2 | 123456R-2ACO20-AT1-free text123456R-2ACO20-AT2-free text |
| Activating Identities and Futures | 2AIF10 | 1. Portfolio2. Progress Checks | AT1AT2 | 123456R-2AIF10-AT1-free text123456R-2AIF10-AT2-free text |
| Agricultural Production | 2AGD20 | 1. Agricultural Reports2. Applications3. Production Investigation | AT1AT2AT3 | 123456R-2AGD20-AT1-free text123456R-2AGD20-AT2-free text123456R-2AGD20-AT3-free text |
| Agricultural Systems | 2AGY20 | 1. Agricultural Reports2. Applications3. Experimental Investigation | AT1AT2AT3 | 123456R-2AGY20-AT1-free text123456R-2AGY20-AT2-free text123456R-2AGY20-AT3-free text |
| Arabic (continuers) | 2ARC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2ARC20-AT1-free text123456R-2ARC20-AT2-free text |
| Auslan (continuers) | 2AUC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2AUC20-AT1-free text123456R-2AUC20-AT2-free text |
| Australian Languages – Additional Language | 2ADL20 | 1. Creating and Responding2. Language in Action3. Research Project | AT1AT2AT3 | 123456R-2ADL20-AT1-free text123456R-2ADL20-AT2-free text123456R-2ADL20-AT3-free text |
| Australian Languages – First Language | 2AFL20 | 1. Creating and Responding2. Language in Action3. Language Study | AT1AT2AT3 | 123456R-2AFL20-AT1-free text123456R-2AFL20-AT2-free text123456R-2AFL20-AT3-free text |
| Australian Languages – Revival Language  | 2ARL20 | 1. Language Folio2. Collaborative Project3. Language Exploration | AT1AT2AT3 | 123456R-2ARL20-AT1-free text123456R-2ARL20-AT2-free text123456R-2ARL20-AT3-free text |
| Ancient Studies | 2ANT20 | 1. Skills and Applications2. Connections3. Inquiry | AT1AT2AT3 | 123456R-2ANT20-AT1-free text123456R-2ANT20-AT2- free text123456R-2ANT20-AT3- free text |
| Bengali (continuers) | 2BEC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2BEC20-AT1-free text123456R-2BEC20-AT2-free text |
| Biology | 2BGY20 | 1. Investigations Folio2. Skills and Applications Tasks | AT1AT2 | 123456R-2BGY20-AT1-free text123456R-2BGY20-AT2-free text |
| Bosnian (continuers) | 2BOC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2BOC20-AT1-free text123456R-2BOC20-AT2-free text |
| Business Innovation | 2BNV20 | 1. Business Skills2. Business Model3. Business Plan and Pitch | AT1AT2AT3 | 123456R-2BNV20-AT1-free text123456R-2BNV20-AT2-free text123456R-2BNV20-AT3-free text |
| Chemistry | 2CEM20 | 1. Investigations Folio2. Skills and Applications Tasks | AT1AT2 | 123456R-2CEM20-AT1-free text123456R-2CEM20-AT2-free text |
| Child Studies | 2CSD102CSD20 | 1. Practical Activity2. Group Activity3. Investigation | AT1AT2AT3 | 123456R-2CSD20-AT1-free text123456R-2CSD20-AT2-free text123456R-2CSD20-AT3-free text |
| Chinese (background speakers) | 2CHD20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2CHD20-AT1-free text123456R-2CHD20-AT2-free text |
| Chinese (beginners) | 2CHB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2AT3 | 123456R-2CHB20-AT1-free text123456R-2CHB20-AT2-free text123456R-2CHB20-AT3-free text |
| Chinese (continuers) | 2CHC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2CHC20-AT1-free text123456R-2CHC20-AT2-free text |
| Chin Hakha (continuers) | 2CKC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2CKC20-AT1-free text123456R-2CKC20-AT2-free text |
| Community Studies A | 2AAY10 *— Arts and the Community*2AAY20 *— Arts and the Community*2CAY10 *— Communication and the Community*2CAY20 *— Communication and the Community*2FAY10 *— Foods and the Community* 2FAY20 *— Foods and the Community*2HAY10 *— Health, Recreation, and the Community*2HAY20 *— Health, Recreation, and the Community*2NAY10 *— Science, Technology, and the Community* 2NAY20 *— Science, Technology, and the Community* 2WAY10 *— Work and the Community*2WAY20 *— Work and the Community*  | 1. Contract of Work 2. Reflection | AT1AT2 | 123456R-2AAY10-AT1-free text123456R-2AAY10-AT2-free textetc. |
| Community Connections | 2HSC10 *— Humanities and Social Sciences Connections*2HSC20 *— Humanities and Social Sciences Connections* 2IDC10 *— Interdisciplinary Connections* 2IDC20 *— Interdisciplinary Connections* 2STC10 *— STEM Connections* 2STC20 *— STEM Connections*2PRC10 – *Practical Connections*2PRC20 – *Practical Connections*  | 1. Folio 2. Reflection3. Community Application Activity | AT1AT2AT3 | 123456R-2HSC10-AT1-free text123456R—2HSC10-AT2-free text123456R–2HSC10-AT3-free textetc. |
| Creative Arts | 2CVA102CVA20 | 1.Product2.Investigation3.Practical Skills | AT1AT2AT3 | 123456R-2CVA20-AT1- free text123456R-2CVA20-AT2- free text123456R-2CVA20-AT3- free text |
| Creative Arts: Local Program | 2CAS102CAS20 | 1. Assessment Type 12. Assessment Type 23. Assessment Type 3 | AT1AT2AT3 | 123456R-2CAS20-AT1- free text123456R-2CAS20-AT2- free text123456R-2CAS20-AT3- free text |
| Croatian (continuers) | 2CRC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2CRC20-AT1-free text123456R-2CRC20-AT2-free text |
| Cross-disciplinary Studies | 2CXD102CXD20 | 1. Commentary2. Group Project3. Presentation and Discussion4. Analysis | AT1AT2AT3AT4 | 123456R-2CXD20-AT1- free text123456R—2CXD20-AT2- free text123456R-2CXD20-AT3-free text123456R-2CXD20-AT4-free text |
| Cross-disciplinary Studies: Local Program | 2CSS102CSS20 | 1. Assessment Type 12. Assessment Type 23. Assessment Type 34. Analysis | AT1AT2AT3AT4 | 123456R-2CSS20-AT1-free text123456R-2CSS20-AT2-free text123456R-2CSS20-AT3-free text123456R-2CSS20-AT4- free text |
| Dance | 2DCE20 | 1. Performance Portfolio2. Dance Contexts3. Skills Development Portfolio | AT1AT2AT3 | 123456R-2DCE20-AT1-free text123456R-2DCE20-AT2-free text 123456R-2DCE20-AT3-free text |
| Design, Technology and Engineering – Digital Communication Solutions  | 2DCS20 | 1. Specialised Skills Task2. Design Process and Solution3. Resource Study | AT1AT2AT3 | 123456R-2DCS20-AT1-free text123456R-2DCS20-AT2-free text123456R-2DCS20-AT3-free text |
| Design, Technology and Engineering – Industry and Entrepreneurial Solutions | 2IES20 | 1. Specialised Skills Task2. Design Process and Solution3. Resource Study | AT1AT2AT3 | 123456R-2IES20-AT1-free text123456R-2IES20-AT2-free text123456R-2IES20-AT3-free text |
| Design, Technology and Engineering –Material Solutions | 2MRS20 | 1. Specialised Skills Task2. Design Process and Solution3. Resource Study | AT1AT2AT3 | 123456R-2MRS20-AT1-free text123456R-2MRS20-AT2-free text123456R-2MRS20-AT3-free text |
| Design, Technology and Engineering – Robotic and Electronic Systems | 2RES20 | 1. Specialised Skills Task2. Design Process and Solution3. Resource Study | AT1AT2AT3 | 123456R-2RES20-AT1-free text123456R-2RES20-AT2-free text123456R-2RES20-AT3-free text |
| Digital Technologies | 2DGT20 | 1. Project Skills2. Collaborative Project3. Individual Digital Solution | AT1AT2AT3 | 123456R-2DGT20-AT1-free text123456R-2DGT20-AT2-free text123456R-2DGT20-AT3-free text |
| Drama  | 2DMA20 | 1. Group Production2. Evaluation and Creativity3. Creative Presentation | AT1AT2AT3 | 123456R-2DMA20-AT1-free text123456R-2DMA20-AT2-free text123456R-2DMA20-AT3-free text |
| Dutch (continuers) | 2DUC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2DUC20-AT1-free text123456R-2DUC20-AT2-free text |
| Earth and Environmental Science | 2EES20 | 1. Investigations Folio2. Skills and Applications Tasks3. Earth Systems Study | AT1AT2AT3 | 123456R-2EES20-AT1-free text123456R-2EES20-AT2-free text123456R-2EES20-AT3-free text |
| Economics | 2ENO20 | 1. Folio2. Economic Project | AT1AT2 | 123456R-2ENO20-AT1-free text123456R-2ENO20-AT2-free text |
| English | 2ESH20 | 1. Responding to Texts2. Creating Texts3. Comparative Analysis | AT1AT2AT3 | 123456R-2ESH20-AT1-free text123456R-2ESH20-AT2-free text123456R-2ESH20-AT3-free text |
| English as an Additional Language | 2EAL20 | 1. Academic Literacy Study2. Responses to Texts | AT1AT2 | 123456R-2EAL20-AT1-free text123456R-2EAL20-AT2-free text |
| English Literary Studies | 2ELS20 | 1. Responding to Texts2. Creating Texts3. Part A: Comparative Text Study | AT1AT2AT3 | 123456R-2ELS20-AT1-free text123456R-2ELS20-AT2-free text123456R-2ELS20-AT3-free text |
| Essential English | 2ETE20 | 1. Responding to Texts2. Creating Texts3. Language Study | AT1AT2AT3 | 123456R-2ETE20-AT1-free text123456R-2ETE20-AT2-free text123456R-2ETE20-AT3-free text |
| Essential Mathematics | 2MEM20 | 1. Skills and Applications Tasks2. Folio | AT1AT2 | 123456R-2MEM20-AT1-free text123456R-2MEM20-AT2-free text |
| Filipino (continuers) | 2FIC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2FIC20-AT1-free text123456R-2FIC20-AT2-free text |
| Food and Hospitality | 2FOH102FOH20 | 1. Practical Activity2. Group Activity3. Investigation | AT1AT2AT3 | 123456R-2FOH20-AT1-free text123456R-2FOH20-AT2-free text123456R-2FOH20-AT3-free text |
| French (beginners) | 2FRB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2 | 123456R-2FRB20-AT1-free text123456R-2FRB20-AT2-free text123456R-2FRB20-AT3-free text |
| French (continuers) | 2FRC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2FRC20-AT1-free text123456R-2FRC20-AT2-free text |
| General Mathematics | 2MGM20 | 1. Skills and Applications Tasks2. Mathematical Investigation | AT1AT2 | 123456R-2MGM20-AT1-free text123456R-2MGM20-AT2-free text |
| Geography | 2GHY20 | 1. Geographical Skills and Applications2. Fieldwork Report | AT1AT2 | 123456R-2GHY20-AT1-free text123456R-2GHY20-AT2-free text |
| German (beginners) | 2GEB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2 | 123456R-2GEB20-AT1-free text123456R-2GEB20-AT2-free text123456R-2GEB20-AT3-free text |
| German (continuers) | 2GEC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2GEC20-AT1-free text123456R-2GEC20-AT2-free text |
| Health and Wellbeing | 2HEW20 | 1. Initiative2. Folio3. Inquiry | AT1AT2AT3 | 123456R-2HEW20-AT1-free text123456R-2HEW20-AT2-free text123456R-2HEW20-AT3-free text |
| Hebrew (continuers) | 2HBC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2HBC20-AT1-free text123456R-2HBC20-AT2-free text |
| Hindi (continuers) | 2HIC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2HIC20-AT1-free text123456R-2HIC20-AT2-free text |
| Hungarian (continuers) | 2HUC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2HUC20-AT1-free text123456R-2HUC20-AT2-free text |
| Indonesian (background speakers) | 2IND20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2IND20-AT1-free text123456R-2IND20-AT2-free text |
| Indonesian (beginners) | 2INB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2 | 123456R-2INB20-AT1-free text123456R-2INB20-AT2-free text123456R-2INB20-AT3-free text |
| Indonesian (continuers) | 2INC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2INC20-AT1-free text123456R-2INC20-AT2-free text |
| Industry Connections | 2ICA10 — Industry Connections A2ICA20 – Industry Connections A2ICB10 – Industry Connections B2ICB20 – Industry Connections B2ICC10 – Industry Connections C2ICC20 – Industry Connections C | 1. Work Skills Portfolio 2. Reflection3. Industry Project | AT1AT2AT3 | 123456R–2ICA10-AT1-free text123456R—2ICA10-AT2-free text123456R–2ICA10-AT3-free textetc. |
| Information Processing and Publishing (10-credit) | 2IPR10 | 1. Practical Skills2. Issues Analysis3. Product and Documentation | AT1AT2AT3 | 123456R-2IPR10-AT1-free text123456R-2IPR10-AT2-free text123456R-2IPR10-AT3-free text |
| Information Processing and Publishing (20-credit) | 2IPR20 | 1. Practical Skills2. Issues Analysis3. Product and Documentation | AT1AT2AT3 | 123456R-2IPR20-AT1-free text123456R-2IPR20-AT2-free text123456R-2IPR20-AT3-free text |
| Integrated Learning | 2ILA102ILA202ILB102ILB20 | 1. Practical Inquiry2. Connections3. Personal Endeavour | AT1AT2AT3 | 123456R-2ILA20-AT1-free text123456R-2IlA20-AT2-free text123456R-2ILA20-AT3-free textetc. |
| Italian (beginners) | 2ITB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2 | 123456R-2INB20-AT1-free text123456R-2INB20-AT2-free text123456R-2INB20-AT3-free text |
| Italian (continuers) | 2ITC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2ITC20-AT1-free text123456R-2ITC20-AT2-free text |
| Japanese (background speakers) | 2JAD20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2JAD20-AT1-free text123456R-2JAD20-AT2-free text |
| Japanese (beginners) | 2JAB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2AT3 | 123456R-2JAB20-AT1-free text123456R-2JAB20-AT2-free text123456R-2JAB20-AT3-free text |
| Japanese (continuers) | 2JAC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2JAC20-AT1-free text123456R-2JAC20-AT2-free text |
| Khmer (continuers) | 2KHC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2KHC20-AT1-free text123456R-2KHC20-AT2-free text |
| Korean (background speakers) | 2KOD20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2KOD20-AT1-free text123456R-2KOD20-AT2-free text |
| Korean (beginners) | 2KOB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2AT3 | 123456R-2KOB20-AT1-free text123456R-2KOB20-AT2-free text123456R-2KOB20-AT3-free text |
| Korean (continuers) | 2KOC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2KOC20-AT1-free text123456R-2KOC20-AT2-free text |
| Language and Culture | 2LAC102LAC20 | 1. Text Analysis2. Interaction3. Text Production4. Investigation | AT1AT2AT3 | 123456R-2LAC20-AT1-free text123456R-2LAC20-AT2-free text123456R-2LAC20-AT3-free text123456R-2LAC20-AT4-free text |
| Language and Culture: Local Program | 2LAS102LAS20 | 1. Assessment Type 12. Assessment Type 23. Assessment Type 34. Investigation | AT1AT2AT3AT4 | 123456R-2LAS20-AT1-free text123456R-2LAS20-AT2-free text123456R-2LAS20-AT3-free text123456R-2LAS20-AT4-free text |
| Latin (continuers) | 2LTC20 | 1: Folio2. Commentary | AT1AT2 | 123456R-2LTC20-AT1-free text123456R-2LTC20-AT2-free text |
| Legal Studies | 2LES20 | 1. Folio2. Inquiry | AT1AT2 | 123456R-2LES20-AT1-free text123456R-2LES20-AT2-free text |
| Macedonian (continuers) | 2MNC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2MNC20-AT1-free text123456R-2MNC20-AT2-free text |
| Malay (background speakers) | 2MLD20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2MLD20-AT1-free text123456R-2MLD20-AT2-free text |
| Mathematical Methods | 2MHS20 | 1. Skills and Applications Tasks2. Mathematical Investigation | AT1AT2 | 123456R-2MHS20-AT1-free text123456R-2MHS20-AT2-free text |
| Media Studies | 2MES20 | 1. Folio2. Product3. Investigation | AT1AT2AT3 | 123456R-2MES20-AT1-free text123456R-2MES20-AT2-free text123456R-2MES20-AT3-free text |
| Modern Greek (beginners) | 2MGB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2AT3 | 123456R-2MGB20-AT1-free text123456R-2MGB20-AT2-free text123456R-2MGB20-AT3-free text |
| Modern Greek (continuers) | 2MGC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2MGC20-AT1-free text123456R-2MGC20-AT2-free text |
| Modern History | 2MOD20 | 1. Historical Skills2. Historical Study | AT1AT2 | 123456R-2MOD20-AT1-free text123456R-2MOD20-AT2-free text |
|  Music Explorations |  2MEX20  | 1. Musical Literacy2. Explorations3. Creative Connections | AT1AT2AT3 | 123456R-2MEX20-AT1-free text123456R-2MEX20-AT2-free text123456R-2MEX20-AT3-free text |
|  Music Performance –  Ensemble |  2MEB10 | 1.Performance2.Performance and Discussion3.Performance Portfolio | AT1AT2AT3 | 123456R-2MEB10-AT1-free text123456R-2MEB10-AT2-free text123456R-2MEB10-AT3-free text |
|  Music Performance — Solo |  2MSO10 | 1. Performance 2. Performance and Discussion3. Performance Portfolio | AT1AT2AT3 | 123456R-2MSO10-AT1-free text123456R-2MSO10-AT2-free text123456R-2MSO10-AT3-free text |
|  Music Studies |  2MSI20 | 1. Creative Works2. Musical Literacy | AT1AT2 | 123456R-2MSI20-AT1-free text123456R-2MSI20-AT2-free text |
| Nepali (continuers) | 2NEC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2NEC20-AT1-free text123456R-2NEC20-AT2-free text |
| Nutrition | 2NTN20 | 1.Investigations Folio2.Skills and Applications Tasks | AT1AT2 | 123456R-2NTN20-AT1-free text123456R-2NTN20-AT2-free text |
| Outdoor Education  | 2OUT20 | 1. About Natural Environments2. Experiences in Natural Environments3. Connections with Natural Environments | AT1AT2AT3 | 123456R-2OUT20-AT1-free text123456R-2OUT20-AT2-free text123456R-2OUT20-AT3-free text |
| Persian (continuers) | 2PNC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2PNC20-AT1-free text123456R-2PNC20-AT2-free text |
| Politics, Power and People | 2PPP20 | 1. Folio2. Sources Analysis3. Investigation | AT1AT2AT3 | 123456R-2PPP20-AT1-free text123456R-2PPP20-AT2-free text123456R-2PPP20-AT3-free text |
| Philosophy | 2PPS20 | 1: Argument Analysis2. Issues Analysis3. Issues Study | AT1AT2AT3 | 123456R-2PPS20-AT1-free text123456R-2PPS20-AT2-free text123456R-2PPS20-AT3-free text |
| Physical Education | 2PHD20 | 1. Diagnostics
2. Improvement Analysis
3. Group Dynamics
 | AT1AT2AT3 | 123456R-2PHD20-AT1-free text123456R-2PHD20-AT2-free text123456R-2PHD20-AT3-free text |
| Physics | 2PYI20 | 1.Investigations Folio2.Skills and Applications Tasks | AT1AT2 | 123456R-2PYI20-AT1-free text123456R-2PYI20-AT2-free text |
| Polish (continuers) | 2POC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2POC20-AT1-free text123456R-2POC20-AT2-free text |
| Portuguese (continuers) | 2PGC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2PGC20-AT1-free text123456R-2PGC20-AT2-free text |
| Psychology  | 2PSG20 | 1.Investigations Folio2.Skills and Applications Tasks | AT1AT2 | 123456R-2PSG20-AT1-free text123456R-2PSG20-AT2-free text |
| Punjabi (continuers) | 2PUC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2PUC20-AT1-free text123456R-2PU210-AT2-free text |
| Research Project A | 2RPA10 | 1: Folio2. Research Outcome3. Review | AT1AT2AT3 | 123456R-2RPA10-AT1-free text123456R-2RPA10-AT2-free text123456R-2RPA10-AT3-free text |
| Research Project B | 2RPB10 | 1. Folio2. Research Outcome3. Evaluation | AT1AT2AT3 | 123456R-2RPB10-AT1-free text123456R-2RPB10-AT2-free text123456R-2RPB10-AT3-free text |
| Russian (continuers) | 2RUC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2RUC10-AT1-free text123456R-2RUC10-AT2-free text |
| Scientific Studies | 2STU20 | 1. Inquiry Folio2. Collaborative Inquiry3. Individual Inquiry | AT1AT2AT3 | 123456R-2STU20-AT1-free text123456R-2STU20-AT2-free text123456R-2STU20-AT3-free text |
| Serbian (continuers) | 2SEC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2SEC20-AT1-free text123456R-2SEC20-AT2-free text |
| Sinhala (continuers) | 2SIC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2SIC20-AT1-free text123456R-2SIC20-AT2-free text |
| Society and Culture(10-credit, and 20-credit) | 2SOR102SOR20 | 1. Folio2. Interaction3. Investigation | AT1AT2AT3 | 123456R-2SOR20-AT1-free text123456R-2SOR20-AT2-free text123456R-2SOR20-AT3-free text |
| Society and Culture: Local Program(10-credit, and 20-credit) | 2SCS102SCS20 | 1. Assessment Type 12. Assessment Type 23. Investigation | AT1AT2 | 123456R-2SOR20-AT1-free text123456R-2SOR20-AT2-free text |
| Spanish (beginners) | 2SPB20 | 1. Interaction2. Text Production3. Text Analysis | AT1AT2AT3 | 123456R-2SPB20-AT1-free text123456R-2SPB20-AT2-free text123456R-2SPB20-AT3-free text |
| Spanish (continuers) | 2SPC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2SPC20-AT1-free text123456R-2SPC20-AT2-free text |
| Specialist Mathematics | 2MSC20 | 1. Skills and Applications Tasks2. Mathematical Investigations | AT1AT2 | 123456R-2MSC20-AT1-free text123456R-2MSC20-AT2-free text |
| Spiritualities, Religion and Meaning | 2SRM102SRM20 | 1. Reflective Analysis2. Connections3. Transformative Action | AT1AT2AT3 | 123456R-2SRM10-AT1-free text123456R-2SRM10-AT2-free text123456R-2SRM10-AT3-free text |
| Swedish (continuers) | 2SWC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2SWC20-AT1-free text123456R-2SWC20-AT2-free text |
| Tamil (continuers) | 2TAC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2TAC20-AT1-free text123456R-2TAC20-AT2-free text |
| Turkish (continuers) | 2TUC20 | 1: Folio2. In-depth Study | AT1AT2 | 123456R-2TUC20-AT1-free text123456R-2TUC20-AT2-free text |
| Tourism | 2TOS20 | 1. Folio2. Practical Activity3. Investigation | AT1AT2AT3 | 123456R-2TOS20-AT1-free text123456R-2TOS20-AT2-free text123456R-2TOS20-AT3-free text |
| Vietnamese (background speakers) | 2VND20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2VND20-AT1-free text123456R-2VND20-AT2-free text |
| Vietnamese (continuers) | 2VNC20 | 1. Folio2. In-depth Study | AT1AT2 | 123456R-2VNC20-AT1-free text123456R-2VNC20-AT2-free text |
| Visual Arts – Art | 2VAA102VAA20 | 1. Folio2. Practical3. Visual Study  | AT1AT2AT3 | 123456R-2VAA20-AT1-free text123456R-2VAA20-AT2-free text123456R-2VAA20-AT3-free text |
| Visual Arts - Design | 2VAD102VAD20 | 1. Folio2. Practical3. Visual Study | AT1AT2AT3 | 123456R-2VAD20-AT1-free text123456R-2VAD20-AT2-free text123456R-2VAD20-AT3-free text |
| Women’s Studies | 2WOM20 | 1. Text Analysis2. Essay3. Folio4. Issues Analysis | AT1AT2AT3AT4 | 123456R-2WOM20-AT1-free text123456R-2WOM20-AT2-free text123456R-2WOM20-AT3-free text123456R-2WOM20-AT4-free text |
| Workplace Practices | 2WPA102WPB102WPC20 | 1: Folio2. Performance3. Reflection4. Investigation | AT1AT2AT3AT4 | 123456R-2WPA10-AT1-free text123456R-2WPB10-AT2-free text123456R-2WPC20-AT3-free text123456R-2WPC20-AT4-free text |