

Living by different colours

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My final body of work in-cooperates POSCA pens and acrylic paint. The artwork encapsulates the journey of my life including the beach, my social life, car, cat, and house. The artwork highlights my own personal pathway of life and how my own pathway has shaped me to become who I am today. The theme of life was chosen to explore as I want to be able to tell people my own story through a body of work that summarises to viewers that everyone is on a different pathway to complete their life.

The transformation process of turning real life objects and experiences into their simplest forms has been influenced through various artists such as Jean Héliou, Henri Matisse, and Ben Nicholson. These artists convey the stylistic features of touching hard-edged shapes that have been simplified into two-dimensional shapes and forms. Another artist, Grace Crowley has also inspired me through her technique of layered line work, and Ralph Balson who demonstrated the importance of colour mixing and creating shadows to make two-dimensional shapes become three-dimensional. In the development process of my work, I have been inspired by Dina Georgetti's, *Community of People*, to bring together a flowing movement of my life, and Fernand Léger through layering compositions and adding detail.

The research and experiments conducted highlight how I have been inspired by these artists, and how I have translated their techniques into my own style. This is portrayed through the Australian lens I focused through. Australia is my home country which is why it is important I have used the Australian lighting to influence my colour palette. To show where the sources of my life have come from, numerous photographs have been collected to practice the deconstruction process to bring objects, places, and elements to its simplest form. With these finished compositional studies, I 'played' around in overlapped these different studies together and layering colour to convert to a final composition.

The works highlight the elements of my life that make me feel complete. I want to show viewers how I have been shaped and the impact it has had on me and how my life may look different to others. Even though my pathway of life may look different to others we all share a common goal which is that we are undergoing the fascinating and wonderful creation of life that has the most unexpected ways to creating us to create out destiny.

I started by laying a flat colour as the base before sketching in my designated shapes lightly with pencil. I used smaller brushes for the more detailed shapes to create crisp edges, as well as bigger flat brushes to cover larger planes of my canvas with higher coverage. The coloured line work selection on the canvas displays the important of balancing colour and tones as seen with the use of the POSCA pens to add red tones to certain aspects of the composition. Red brings excitement to areas that portray more duller moodier colours, and the white details add highlights creating further dimension. The use of blue and yellow intertwining together emphasises the 'push' and 'pull' effect to make the warm (yellow) come forward and the cool (blue) recede backwards, with the orange line brings in positive energy.

Finally, the black is used to balance the bright colours. These are all traits that the colours symbolise that I intent to live by to fulfill life to its fullest.

In *Living by different colours*, the key symbol in my work is the car, shown twice. The car begins in one point and end in another, tracking my journey. I wish to live life without regret and the cars symbolise my token of freedom, as I started as someone and became somebody else. Another symbol in this artwork is my pet cat, Kobe. My cat is central as he is an important figure in my life. Kobe is often the last thing I see studying at night and the first thing, I see in the morning sleeping next to me on my bed. The grey cat portrays independence, hope, balance, and playfulness which is something not only does my cat portray but I also strive to be like in life.

This artwork celebrates my own personal journey of life. The learning and creating of the 'push and pull' effect is defined through new artist knowledge with colour and shape.