**Stage 2 Australian Languages — First Language — Pitjantjatjara**

**Assessment Type 1: Creating and responding**

**Text Creation: Storytelling**

**Purpose**

Using Pitjantjatjara, create an interactive multimodal children’s story.

**Assessment description**

Using the information and analyses from your response to text(s) assessment using children’s narratives, both oral and written, create your own interactive multimodal children’s story for a contemporary audience and time.

You will need to consider the following:

* Narrative structure
* Language
* Style
* Moral/concept/theme
* Purpose of the story

**Assessment conditions**

You will have 3 weeks to plan and create your interactive multimodal story.

Your interactive multimodal story will be the equivalent of 4 minutes.

The format of your interactive multimodal story may be negotiated with your teacher.

You will have class time and homework time dedicated to complete this assessment.

**Assessment design criteria**

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| **Communicating**  C1 Use of language and expression  C2 Intercultural exchange of information, experiences, opinions and ideas  **Awareness and analysis**  AA1 Knowledge, understanding and application of [First Language] oral and written systems and structures |

| - | Communicating | Awareness and analysis | Identities and ecologies |
| --- | --- | --- | --- |
| A | Language and expression used with a high degree of accuracy.  A variety of intercultural communication strategies are used effectively to communicate information, experience, opinions and ideas.  Interacts and collaborates with others with a high degree of respect. | Thorough knowledge, understanding and application of the relationship between [First Language] oral and written systems and structures.  Analyses of linguistic, cultural and stylistic features are clear and detailed.  Perceptive interpretation and explanation of the meaning of texts. | Perceptive reflection on self as language learner and language user.  Insightful exploration and analysis of the relationship between language, culture and communities.  Detailed understanding and reflection of [First Language] variation and change.  Insightful consideration of issues relating to sustaining, strengthening and advocating for [First Language]. |
| B | Language and expression used with a sound degree of accuracy.  Some intercultural communication strategies are used effectively to communicate information, experience, opinions and ideas.  Interacts and collaborates with others in a mostly respectful manner. | Sound knowledge, understanding and application of the relationship between [First Language] oral and written systems and structures.  Analyses of linguistic, cultural and stylistic features are explained with some clarity and detail.  Considered interpretation and explanation of the meaning of texts. | Considered reflection on self as language learner and language user.  Thoughtful exploration and analysis of the relationship between language, culture and communities.  Sound understanding and reflection of [First Language] variation and change.  Thorough consideration of issues relating to sustaining, strengthening and advocating for [First Language]. |
| C | Language and expression used with some accuracy.  One or more intercultural communication strategies are used with some effect to communicate information, experience, opinions and ideas.  Interacts and collaborates with others in a generally respectful manner. | Competent knowledge, understanding and application of the relationship between [First Language] oral and written systems and structures.  Some analysis and explanation of linguistic, cultural and stylistic features.  Satisfactory interpretation and explanation of the meaning of texts. | Some reflection on self as language learner and language user.  Some exploration and analysis of the relationship between language, culture and communities.  Some understanding and reflection of [First Language] variation and change.  Some consideration of issues relating to sustaining, strengthening and advocating for [First Language]. |
| D | Language and expression used with variable accuracy.  Attempted use of one or more intercultural communication strategies to communicate information, experience, opinions and/or ideas.  Attempted interaction and collaboration with others in a respectful manner. | Partial knowledge, understanding and application of the relationship between [First Language] oral and written systems and structures.  Partial analysis and explanation of linguistic, cultural and stylistic features.  Partial interpretation and explanation of the meaning of texts. | Superficial reflection on self as language learner and language user.  Superficial exploration and analysis of the relationship between language, culture and communities.  Basic understanding and reflection of [First Language] variation and change.  Basic consideration of issues relating to sustaining, strengthening and advocating for [First Language]. |
| E | Language and expression used with minimal accuracy.  Limited use of one or more strategies to communicate information, experience, opinions and/or ideas.  Limited interaction and collaboration with others in a respectful manner. | Limited knowledge, understanding and application of the relationship between [First Language] oral and written systems and structures.  Minimal analysis and/or explanation of linguistic, cultural and stylistic features.  Limited interpretation and/or explanation of the meaning of texts. | Attempted reflection on self as language learner and language user.  Limited exploration and analysis of the relationship between language, culture and communities.  Minimal understanding and reflection of [First Language] variation and change.  Limited consideration of issues relating to sustaining, strengthening and advocating for [First Language]. |