

Dandelions Railway

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Throughout all my life, in some way art has always been a part of it. My dream job after all is also associated with art as well. This involves creating characters and telling a story with them. Certain franchises are someone's artistic creation, where they wanted to create a story with the characters they have created. Usually, these stories hold some type of message, and those types of stories are the ones I wish to tell with my own art. My main inspiration throughout my whole art journey are artists that can tell a story through their own creations.

To further understand what I am exploring within art, I have been studying different fundamentals and building my skills. Fundamentals such as elements, principles, values, anatomy, and stylisation. I have studied the work of many artists that are present within the online world such as Yuelight, and Diuitron. I am not inspired by one artist in particular; rather, I like to have a range of artists to reference, so that I'm able to be flexible and versatile with my artistic abilities. Art takes time to refine and perfect, it's all about self-discovery, the more different things you're exposed to, the more different your art will become over time.

My initial idea for creating this body of work was to create 5 digital prints, one oil paint and 4 acrylics blocks. I wanted to push what I could create, and decided to have the main piece be in a medium I am not confident with in an attempt to build my skills. Unfortunately, I had to remove the acrylic blocks from my plan, due to time constraints, so I solely focused on my oil and digital prints. The whole theme of my body of work is about the railway and train stations. This theme ties into the theme of memories for me and that each stop can represent a pivotal moment in one's life.

With my final works, I wished to do certain things differently, such as spending more time on backgrounds, refining my oil techniques, and taking more time to create my digital prints. However, art is a journey full of success and failures, for one to succeed they must accept failure. I'm not saying that this whole body of work was a failure in my opinion, but more of a learning process, as I'm still on a journey with finding how I would like to present my art. This body of work was a way for me to experiment and see how I was able to place my ideas onto a canvas.

The aim of my body of work was to show how much progress I made within the months I was given for this major work. It was a way to see how I was able to convey the theming of railways and how it connected with real life. Giving me a chance to work on my art. Though I'm still working on how I'd like my art to look every day, this artwork was a chance for me to express a part of my life onto a canvas.