

Soul Eclipse

Intro

sentimentale ♩ = 125

Musical score for the first system of "Soul Eclipse". The score is in 2/2 time and B-flat major. It features five staves: Voice, Soprano, Alto, Flute (synth), and Piano. The Soprano and Alto parts have lyrics "Oo - - - oh,". The Flute (synth) part has a melodic line starting on G4. The Piano part has a bass line starting on G2. Dynamics include *p* for the vocal parts and *mp* for the Flute and Piano parts.

Musical score for the second system of "Soul Eclipse", starting at measure 5. It features four staves: Soprano (S.), Alto (A.), Flute (Fl.), and Piano (Pno.). The Soprano and Alto parts have lyrics "Oo - - oo - - oh.". The Flute (Fl.) part continues with its melodic line. The Piano (Pno.) part continues with its bass line. Dynamics include *p* for the vocal parts and *mp* for the Flute and Piano parts.

9 **Theme 1**

p

Voice

You have to wait__ you have to stay__ let those words__ drift from your lips.

Fl.

p

Pno.

p

$D\flat\text{maj}7$ $Cm7/E\flat$ $A\flat$ Cm

13

Voice

__ Take me in your arms a gain__ will we sur-vive this a - po ca - lypse?

Fl.

Pno.

$D\flat\text{maj}7$ $E\flat$ Fm $A\flat m7$

17 *mp*

Voice: We live_ in a world we make. from wild_ flow- ers, to bat- tle_ ships.

S. *p* Oo - - - - - oh,

A. *p* Oo - - - - - oh,

Fl. *mp*

Pno. *mp* $\text{D}\flat\text{maj}7$ $\text{Cm}7/\text{E}\flat$ $\text{A}\flat$ Cm

21 *p*

Voice: Take my breath_ a way a gain, trace a - cross_ my_ soul e - clipse.

S. *p* Oo - - - - - oh.

A. *p* Oo - - - - - oh.

Fl. *p*

Pno. *p* $\text{D}\flat\text{maj}7$ $\text{E}\flat$ Fm $\text{A}\flat\text{m}7$

Bridge

25

Fl. *mf*

Pno. *mf*

D \flat maj7 *Cm 7 /E \flat* *A \flat* *Cm* *D \flat maj7* *E \flat*

Detailed description: This section contains measures 25 through 30. The flute part features a melodic line with eighth-note runs and slurs. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are D \flat maj7, Cm 7 /E \flat , A \flat , Cm, D \flat maj7, and E \flat .

Theme 2

31

Voice *mp*

Fl. *mf*

Pno. *mf*

I'm not gi-ving up on_ you yet, there's so much I hav - en't

Fm *A \flat m 7* *D \flat $^+9$* *E \flat*

Detailed description: This section contains measures 31 through 34. The voice part begins at measure 31 with the lyrics "I'm not gi-ving up on_ you yet, there's so much I hav - en't". The flute part has a melodic line with slurs. The piano accompaniment features chords in the right hand and notes in the left hand. The chords are Fm, A \flat m 7 , D \flat $^+9$, and E \flat .

Voice *p*

Fl. *mf*

Pno. *mf*

said that I need you_ to know. I just want to come_ back

A \flat *Cm* *D \flat m 7*

Detailed description: This section contains measures 35 through 38. The voice part continues with the lyrics "said that I need you_ to know. I just want to come_ back". The flute part has a melodic line with slurs. The piano accompaniment features chords in the right hand and notes in the left hand. The chords are A \flat , Cm, and D \flat m 7 .

38

mf mp

Voice

home, I hate be- ing_ a - lone. Please don't let me go a- gain. I'm not gi- ving up on

Pno.

E \flat Fm A \flat D \flat +9

mf

42

Voice

you when there's so much we could do. Just don't leave me a - lone. I'm not go- ing_ to_ give

Pno.

E \flat A \flat Cm D \flat

46

Voice

in, 'till you've star- ted_ lis- ten - ing. You know_ we're ev - ry-thing.

Pno.

E \flat Fm A \flat

49 *mf*

Voice
Do do do_ do_ do do do do do do do do do do do

S. *mf*
Hey-o hey-o hey-o hey-o - oh, hey-o hey-o hey-o hey-o - oh,

A. *mf*
Hey-o hey-o hey-o hey-o - oh. hey-o hey-o hey-o hey-o - oh,

Pno. *mp*
Db⁹ Eb Ab Cm

53

Voice
do do do_ do_ do do do do do do do do do do do do

S. *mf*
Hey-o hey-o hey-o hey-o - oh, hey-o hey-o hey-o hey-o - oh,

A. *mf*
Hey-o hey-o hey-o hey-o - oh. hey-o hey-o hey-o hey-o - oh,

Pno. *mp*
Db Eb Fm Ab

57

Voice

do do do_ do_ do do do do do do do do do do_ do_ do do do do do do do

S.

Hey-o hey-o hey-o hey-o - oh, hey-o hey-o hey-o hey-o - oh,

A.

Hey-o hey-o hey-o hey-o - oh. hey-o hey-o hey-o hey-o - oh,

Pno.

Development

61 *mp*

Voice

We live_ in a world we make. from wild_ flow - ers, to bat - tle_ ships.

Pno.

Fm E° Fm

65

Voice *p*
Take my breath_ a- way_ a- gain,_ will we sur vive_ this a -po - ca - lypse?

S.
will we sur vive_ this a -po - ca - lypse?

A. *(vocals edited an 8ve down)* *p*
Take my breath_ a- way_ a- gain,_ will we sur vive_ this a -po - ca - lypse?

Pno. *Fm*

69

Voice *con fuoco* *f*
Do do do_ do_ do do do do do, do do do_ do_ do do do do do,

S. *mf*
Hey-o hey-o, hey - o - weh - o - weh, hey-o hey-o hey - o - weh - o - weh,

A. *mf*
Hey-o hey-o hey - o - weh - o - weh, hey-o hey-o hey - o - weh - o - weh

Pno. *Fm* *f*

73

Voice

do do do do do do do do do do do do do do do do do do.

S.

hey-o hey-o hey - o - weh - o - weh, hey-o hey-o hey - o - weh - o - weh.

A.

hey-o hey-o hey - o - weh - o - weh, hey-o hey-o hey - o - weh - o - weh.

Pno.

77 **Bridge**

Fl.

mf

Pno.

mf

Dbmaj7 Cm7/Eb Ab Cm

81

Fl.

Pno.

Dbmaj7 Eb Fm Abm7

Recapitulation

85 *con affeto*
mp

Voice
I'm not gi-ving up on you yet, there's so much I hav-en't said that I need you to know.

S.
p
Hey-o hey - o hey-o hey - o - oh, hey-o hey-o hey-o hey-o - oh,

A.
p
Hey-o hey - o hey-o hey - o - oh. hey-o hey-o hey-o hey-o - oh,

Pno.
mp
Db⁺⁹ Eb Ab Cm

89

Voice
I just want to come back home, I hate be ing a - lone. Please don't let me

S.
Hey-o hey - o hey-o hey - o - oh, hey-o hey - o

A.
Hey-o hey - o hey-o hey - o - oh. hey-o hey - o

Pno.
Dbm⁷ Eb Fm

92 *mp*

Voice: go a-gain. I'm not gi ving up on you when there's so much we could

S. hey-o hey-o - oh, Hey-o hey - o hey-o hey - o - oh,

A. hey-o hey-o - oh, Hey-o hey - o hey-o hey - o - oh.

Pno. *p*

Ab Db⁺⁹ Eb

95 *lacrimoso*
p

Voice: do. Just don't leave me a - lone. I'm not go ing_ to_ give

S. hey - o hey - o hey - o hey - o - oh,

A. hey - o hey - o hey - o hey - o - oh,

Pno. *p*

Ab Cm

98

Voice

in, 'till you've star ted_ lis- ten - ing. You know_ we're ev - ry-thing.

Pno.

The piano accompaniment consists of a treble and bass staff. The bass staff has a single note (C2) in the first measure, followed by two measures with a whole note chord (C2, E2, G2). The treble staff has a whole rest in each of the three measures.