

Art - PRACTICAL C

The student has demonstrated each specific feature to a **C** level of the performance standards.

Practical 1: Heartbreak

Practical 2: Strength

Practical Application

PA1 Conceptualisation, development, and resolution of imaginative or personally relevant visual ideas.

The works demonstrated the development and resolution of ideas that were relevant and thoughtful in response to the considered research. In reference to 'Heartbreak', there was an indication of considered research that included photographic sources and personally relevant documentation of ideas that were imaginative in the execution of the final piece. The conceptualisation, development and resolved idea in 'Strength' was considered and thoughtful in the intent of the development of the final idea.

PA4 Application of technical skills and use of media, materials, and technologies and processes to communicate visual ideas in resolved work(s) of art or design.

The final resolutions demonstrated the competent application of technical skills and elements of sensitivity in the use of a range of media such as photographs, acrylic painting and the exploration of materials to communicate visual ideas that were extremely evident in 'Heartbreak'. Whilst there were two distinct approaches in the final pieces, the processes and visual ideas communicated in 'Strength', were competent and appropriate to produce the outcome.

Analysis and Synthesis

AS1 Critical analysis and interpretation of works of art or design from different contexts.

There is evidence of informed and considered critical analysis in relation to the ideas explored in each that make reference to the thoughts and ideas associated with art in different contexts. Whilst there is evidence of connections and interpretation of works of art it fluctuates between both pieces showing varying elements of this and are quite simplistic in the approach.

AS2 Use of visual arts language to interpret, respond to, and synthesis thoughts on visual arts, including issues and/or questions

The responses are competent in the use of visual arts language to interpret and reflect on the thoughts and ideas that were particularly evident in 'Heartbreak'. The synthesis of thoughts and ideas is considered and relevant to both resolved pieces through the development and understanding of the visual arts and their personal experiences.

AS3 Evaluation of own work and connections or comparisons with other practitioners' work.

The responses of their own work includes descriptive summaries and evaluation of their own work. Appropriate connections to practitioners' are evident in particular to 'Strength' that are simplistic in their intent. There is evidence of evaluations in both pieces that provide an understanding of the ideas resolved.

	Practical Application	Analysis and Synthesis
C	<p>PA1 Considered conceptualisation, development, and resolution of imaginative or personally relevant visual ideas.</p> <p>Competent exploration to refine technical skills and use media, materials, and technologies.</p> <p>Organised documentation of creative visual thinking and/or problem-solving processes.</p> <p>PA4 Competent application of technical skills and elements of sensitivity in the use of media, materials, technologies, and processes to communicate visual ideas in a work or works of art or design.</p>	<p>AS1 Informed and considered critical analysis and interpretation of two or more works of art or design from different contexts.</p> <p>AS2 Competent use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.</p> <p>AS3 Considered evaluation of own work and connections or comparisons with other practitioners' work.</p> <p>Competent and appropriate evaluation of, and conclusions about, visual arts learning.</p>