

Art - PRACTICAL A+

The evidence in the student work demonstrates *sustained upper-level achievement* against the following specific features.

Practical 1: 'Mum'

Practical Application

PA4 Application of technical skills and use of media, materials, and technologies and processes to communicate visual ideas in resolved work(s) of art or design.

The final work indicates a highly challenging and personally relevant response to communicate an innovative idea that is associated with the student's fascination for tonally realistic oil portrait painting and decorative forms and motifs. It's titled 'Mum' and demonstrates highly effective application of refined technical skills and sensitive use of oil paint on canvas with silver leaf. The student has shown evidence of thorough and sophisticated exploration of associated themes, personal traits and emotions relevant to the subject that has resulted in the highly sensitive application of colour to create a tonally realistic portrait. Each element reinforces a connection between the mother and the student that overall is aesthetically pleasing and extremely creative.

Analysis and Synthesis

Practitioners Statement

AS4 Evaluation of and conclusions about visual arts learning.

Discerning evaluations of their own work in relation to the processes and motivation to learn about artists' style, technique and application of an idea have led to the development of a highly refined and aesthetically pleasing piece. Through the student's initiation of a complex and innovative idea this has resulted in a comprehensive evaluation of visual arts learning that make connections to a range of artist practitioner's and the subject. The responses show conclusive statements that articulate evaluative insights into visual arts practice and the visual arts learning that has occurred in relation to portraiture and their own learning.

	Practical Application	Analysis and Synthesis
A	<p>Initiation of complex or challenging and well-planned conceptualisation, development, and resolution of innovative, imaginative, or personally relevant visual ideas.</p> <p>Comprehensive exploration to refine technical skills and use different media, materials, and technologies.</p> <p>Insightful and thorough documentation of creative visual thinking and problem-solving processes.</p> <p>PA4 Highly effective application of refined technical skills and sensitive use of media, materials, technologies, and processes to communicate visual ideas in a work or works of art or design.</p>	<p>Highly perceptive critical analysis and interpretation of a variety of works of art or design from different contexts.</p> <p>Extensive and sophisticated use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and/or questions.</p> <p>Discerning evaluation of own work and connections or comparisons with other practitioners' work.</p> <p>AS4 Insightful evaluation of, and conclusions about, visual arts learning.</p>