

STAGE 2 COMMUNITY STUDIES

ASSESSMENT TYPE 1: CONTRACT OF WORK

STUDENT RESPONSE

FUNDRAISER

FOLIO

FOLIO

PERSONAL PROFILE

- Why are you at school?

To complete year 12 successfully.
To complete my school based apprenticeship.

- What are your interests?

+ Sports: Basketball
+ Partying
+ Animals
+ Horse riding
+ Swimming

- What do you do in the community outside of school?

+ Part time work in the local Shell Roadhouse
+ Play Basketball
+ Hang out with friends
+ Volunteer on the YAC committee
+ Volunteer on the Jetty Pool committee

- What do you like to learn or experience?

+ Hands on things
+ Camping
+ Outdoor Ed
+ Child Studies

- Who do you admire and why?

My mum because she works hard looking after small children in her family day care at home. She is also a foster carer.

- Why are you doing community studies?

Because I did community studies as a stage 1 subject and ~~was~~ am excited about driving my own activity.

BRAINSTORMING

Who will be my mentor?
 • (youth development officer)

•
 • (community arts adviser)

What events could I hold?

- Musical event
- Mini disco
- Regular movie nights

How will I get the money I need?

- Fundraise
- Ask for donations
- Apply for grants



Areas of study
 "Planning an event in the community"

What will I do with the money I get from this event?

- Put towards getting the local jetty pool fixed
- Donate to the community

How long will this event go for?

- A whole day
- In the morning
- At night
- From 6pm till 1.30am

Who can I speak to about past events?

- [redacted] (who has organized a music event before)
- [redacted] (youth development officer)

How much money will I need to fundraise?

- 2,000 to 8,000

Where will I hold this event?

- Football oval
- Institute
- RSL hall
- Race course
- Golf club

What people might you access in the Community for feedback and assistance?

Name: _____

Role: Youth Development officer

Name: _____

Role: Drama Teacher

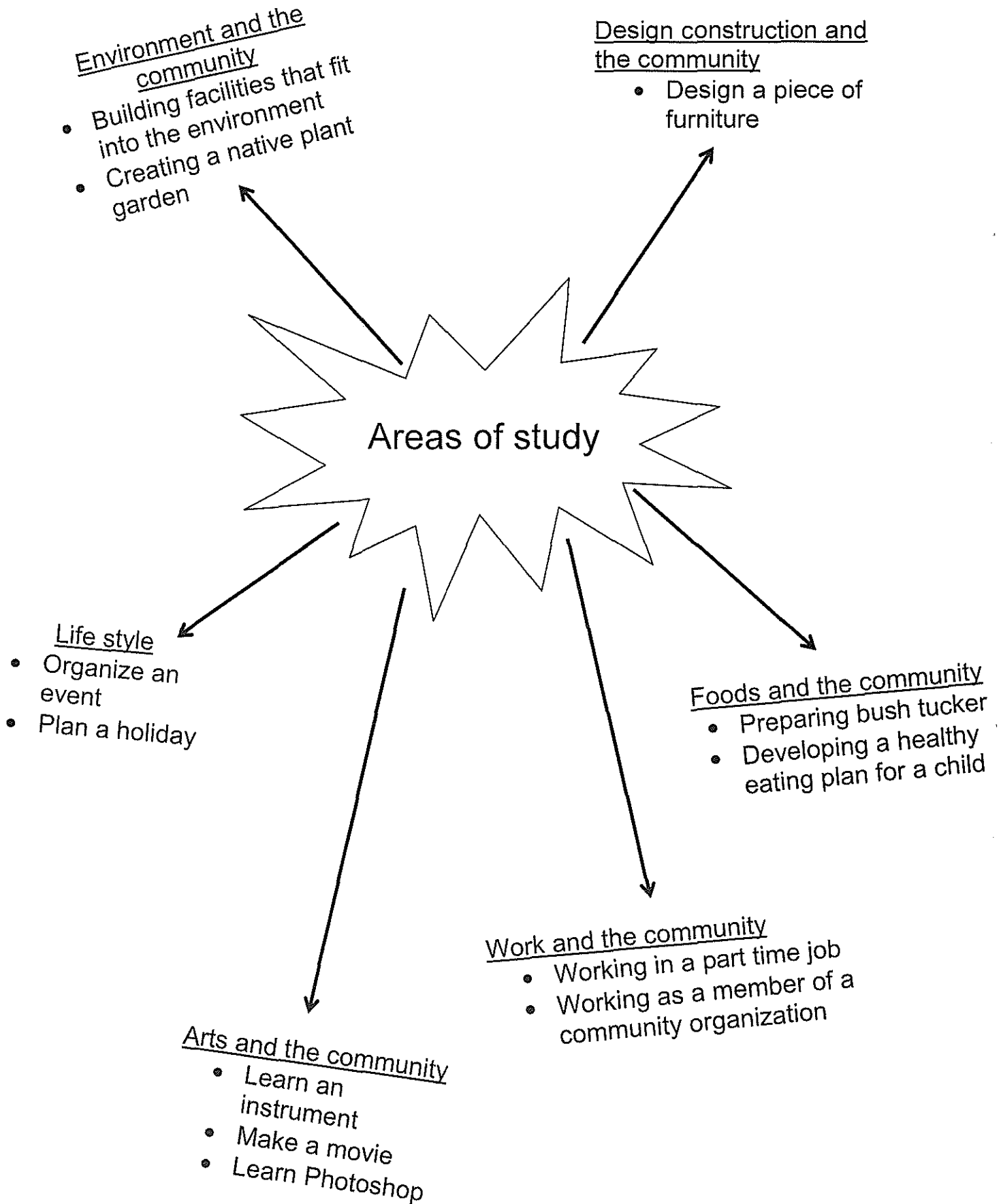
Name: _____

Role: Country Arts officer

Name: _____

Role: grant writing. Supporter of

BRAINSTORMING



Capabilities to be used

Communication

• communicating by phone, emails and face to face with:

Jetty pool committee members.

• Learning how to speak to different age groups.

Personal development

+ I will develop confidence ~~in~~ talking to people new to me.

+ I will learn the importance of time management.

+ Gain skills on event organising.

Learning

+ How to manage an event.

+ Budgeting skills.

+ Building independent skills

+ Learning how to write a grant application.

+ How to be responsible and reliable to the community.

Citizenship

+ working to support voluntary people in the community.

+ Being responsible in the community.

+ working cooperatively with people.

Work

+ improving my employability skills for the future.

+ cooperating with others effectively.

+ Making sure I am reliable and letting the Jetty Pool know what I am doing.

+ Being organised.

Journal cuttings to show my progress

WEEK 7	Changed from a musical event to a performance to the community.	This week I have changed my mind again about what I am doing for my community studies. With the help from my teacher we have decided that it would be a great idea to make a performance for the community. I think this will be a great idea and a good way to raise money for the jetty pool. I have had a small meeting with [redacted] who is a Drama teacher and asked for her support she is more than happy to help support me with this performance. I have	The capability that I developed has been communication as I have communicated with many people whether it is through emails or face to face
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Above is a clipping from my journal at the beginning of the year when there was a change in my plans from organising a musical event to organising a short performance.

WEEK 9	Talked with [redacted] Looked for poster designs		Today I had a discussion with [redacted] who is the team leader of the jetty pool committee and informed her about the performance [redacted] seemed very enthused about the idea. She said I should email her my ideas so she can forward it onto the rest of the jetty pool committee because they are talking through emails this month due to Easter. I have started looking up poster designs for the performance. I have printed of all my emails to keep in my folder for evidence and encase the system crashes and I lose all my emails.
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WEEK 6	Emailed the Arts coordinator. Made a Grease CD for students.		This week I have made a CD with all the [redacted] songs that will be in the production for the group to learn. I have also emailed the Arts coordinator about getting a grant to get an actor over such as [redacted] to help with the production. I am worried that we are not going to meet the time line. I am thinking about talking to [redacted] about having weekend rehearsals. If this needs to be completed by the end of term 3 something needs to be done.
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WEEK 7	Didn't meet with the group. Talked to [redacted]		I was supposed to meet with the group today (Tuesday) to practice rehearsals but couldn't make it as I was late getting back from my outdoor ed walk. Tuesdays will not be a good day to practice as I won't know whether I will be back on time from my other subject. I have had a conversation with [redacted] who use to attend the school and do drama and was really good at it. I told her about my plans and the production and she seemed really interested and wanted to be a part of the performance.
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WEEK 5	Booked the middle school court yard. Talked with mentor.		We have booked out the middle school court yard for lunchtime rehearsals. The performance had been coming along well. I have talked with my mentor informing her about how the performance is coming along. I met with the girls of the group to try figure out a dance and to practice it as the performance is coming along very slowly.	Learning would be a capability I have developed this week as I have found out how hard it is trying to make a performance when there are no designated lessons for practices. This involves giving up a lot of your own time
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WEEK 10	Organizing weekend rehearsals, Finally met with [redacted]		This is my last week before end of term. I have decided to meet with the students twice this week for rehearsals. I have also been thinking about holiday rehearsals. I found out today that I don't have to present the performance till the first week of term four. This was great news as it meant we have the last lot of holidays to practice and rehearse [redacted] and I have finally met with [redacted]. We talked a lot about grants and found one that we are likely to get. [redacted] was really helpful and helped us fill out a rough grant application. [redacted] talked all about the expectations of the grant and how we can achieve this.
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RE: mentor

Dear

My name is and I am a year 12 student at
L. I am currently doing stage 2 community studies. I have decided to
organise and prepare an event to be held in the local community that will
help fundraise for improvements to the jetty pool.

I am writing to you to seek your support, mentorship, and your help in
making decisions for my event and your guidance for this subject. I know
you have many valuable skills and knowledge that I value and I believe
these will help me succeed in this task. I await your correspondence on
this matter.

I am available to talk to you on this matter at school at any time that is
suitable for you.

My mobile phone number is: if you would like to talk to me

Yours sincerely

RE: mentor

From
Subject RE: mentor
Date Fri, February 3, 2012 2:58 pm
To

Dear

Thank you for your email; it is my pleasure to be your mentor this year.

It is great to see your enthusiasm towards such a valuable community project.

Working with the Jetty Pool Fundraising Committee and the Youth Advisory Committee am sure will help you to plan an event that will achieve your objective. Working together on big projects is the key to making them a successful.

It is great to see you have already been proactive by attending the Jetty Pool Meeting last night.

If you would like me to come to school for your community studies lesson(s), I am more than happy to. You just need to email me the date and time.

Kind Regards

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Friday, 3 February 2012 14:13
To:
Subject: mentor

Dear

My name is _____ and I am a year 12 student at _____
I am currently doing stage 2 community studies. I have decided to organise and prepare an event to be held in the local community that will help fundraise for improvements to the jetty pool.

I am writing to you to seek your support, mentorship, and your help in making decisions for my event and your guidance for this subject. I know you have many valuable skills and knowledge that I value and I believe these will help me succeed in this task. I await your correspondence on this matter.

I am available to talk to you on this matter at school at any time that is suitable for you.

My mobile phone number is: _____ if you would like to talk to me

Yours sincerely

RE: help !

From
Subject RE: help !
Date Mon, February 20, 2012 9:44 am
To

Hi

Sorry for not getting back to you earlier! We have been having major problems with our computer server at work it keeps going down.

I am glad you have had a chat with ; I was a little worried how it was all going to work with no money.

I am waiting to hear back if I will be in on Wednesday for work. (I should find out today) if not I would love to come in and we can brain storm lots of ideas until you find the perfect one!!

I will email you as soon as I find out.

Thanks

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Friday, 17 February 2012 14:26
To:
Subject: help !

Hi

and I have been discussing about the event i have been thinking about. I have come to the conclusion that I have decided to make something too big and too hard to manage without the funds I will need.

Can you help me think of another option? and I have thought about having something like a Battle of the Bands with schools on the what do you think about this?

is it possible for you to come in when i have a community studies lesson next week my lessons are wednesday from 10.30 till 12.00 or friday 1.45 to 3.20

thank you

From
Subject RE: help !
Date Wed, February 22, 2012 10:00 am
To
CC

Hi

I can come in for your lesson today..... See you soon.

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Friday, 17 February 2012 14:26
To:
Subject: help !

Hi

and I have been discussing about the event i have been thinking about. I have come to the conclusion that I have decided to make something too big and too hard to manage without the funds I will need.

Can you help me think of another option? and I have thought about having something like a Battle of the Bands with schools on the what do you think about this?

is it possible for you to come in when i have a community studies lesson next week my lessons are wednesday from 10.30 till 12.00 or friday 1.45 to 3.20

thank you

RE: change of plans

From
Subject RE: change of plans
Date Mon, March 19, 2012 12:20 pm
To

FANTASTIC IDEA! Love it!

It is a lot of work to put on a production, but it will be worth it! When I was a school I was in many plays and musicals. We had lots of lunch time rehearsals and weekend workshops to get the performance up to scratch.

Have you looked into getting the script for the play or do you plan to make it up yourself? I know it can be quite costly due to copyright?

I Love your new idea; let me know how I can help.....

Cheers

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Wednesday, 14 March 2012 11:08
To:
Cc:
Subject: change of plans

Hi

and I have come up with a great idea of what I could do for my Community Studies. we have talked about doing a performance for the community with the help from . the group for the performance at this stage will be students from year 6 to 11, interested staff and i am even thinking about opening it to some community members.

I have advertised in the daily notes at school to gather the numbers of people interested. below is what i have written in the notes.

"It's time for all you music and drama loving folk to get ready for the 2012 musical . If you are interested in being an actor, dancer or stage crew (which can include sets, sound, lighting etc) and are in year 6 to 11 or a staff member then please come to year eight room Friday the 23rd of march at lunch time to hear more."

If you are able to I would like you to come to the meeting on friday 23rd of March - and you might also consider being in our play if you would like.

Thankyou

RE: change of plans

From
Subject RE: change of plans
Date Fri, March 23, 2012 1:56 pm
To

WOW 23! Great number. I forgot to ask you about it last night, sorry.

I think I am in for work next Friday but I will defiantly come along to o
of your lunch time sessions soon.

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Friday, 23 March 2012 14:25
To:
Subject: RE: change of plans

Hi , :)

We had a meeting today at lunch in the year 8 room sorry I didnt let you
know I would of loved it if you came. We ended up getting 23 students that
showed their intrest in the performance. the
script will be introduced to the group next friday.

and I have decided that we are going to meet once a
week at lunch times and do some weekend rehursals.

We have another meeting next friday if you would like to come have a look.

Cheers,

Re:

From
Subject Re:
Date Tue, April 24, 2012 9:20 am
To

Hi

i think Thursday will be fab. I am thinking we could still meet on the Wednesday like we did last term to come up with a plan however not this week obviously.

Maybe we could meet early Thursday - Ext Lng or Lesson 1??? to come up with a plan.

Pop a note in the Daily notes to remind the cast and crew - you can always open it up so others who didnt put their names down can change their mind and come along.

Cheers

> Hi

>

> I was just wondering if we are still going to meet on thursdays at lunch times. Should I catch up with you before this?

>

> We will need to discuss things such as venue for practices etc.

>

> Im looking forward to hearing from you.

>

> Thanks

>

>

RE: mentor

From
Subject RE: mentor
Date Wed, May 23, 2012 10:47 am
To

Hi

The production is coming along very well. We have been meeting every Thursdays at lunchtimes to rehearse. You are welcome to come have a look one lunchtime if you would like we would love your opinion.

Thanks

RE: mentor

From
Subject RE: mentor
Date Mon, July 30, 2012 12:28 pm
To

Hi

Could you please put your request of YAC helping on the canteen in a short letter
We have to have this as proof for the YAC minutes.

Eg: Some things to include...

Dear District Council of Youth Advisory Committee,

Explain who you are
My name is

Explain what you are doing:
I am organising/directing Grease... for my year 12....

Explain your request:
Want YAC to run the canteen

Explain why you want to YAC to do it and what they will get out of it...
As a fellow YAC member I thought it would be a great way for YAC to raise some fu
for the Jetty Pool

Date of Concert:
The concert will be held and the canteen will be open from to ...

Thank you for your consideration

Youth Development Officer

Government of South Australia

Tel:
Fax:
Email:

-----Original Message-----

From:
Sent: Friday, 3 February 2012 14:13
To:
Subject: mentor

Re: Holiday Rehearsals

From
Subject Re: Holiday Rehearsals
Date Fri, June 22, 2012 4:13 pm
To

Looks great . You should probably send it on letter head so parents are aw
that knows it is on and pop : and my name on it too!
I would try to avoid tue institute as a rehearsal space as they can charge and cl
up is a pain but it's up to you
Cheers

Sent from my .Phone

On 22/06/2012, at 3:04 PM,

wro

> Hi
>
> and I have just met and have decided that we need to do at least two
> rehearsals in the holidays. We need to know whether you would you be
> available to attend these in the holidays. We have made a letter to send
> out to the students here it is below >>>
>
> Earlier on in the year your parents signed a consent form stating that
> there will be some weekend rehearsals you will be involved in.
>
> We have selected four dates during the holidays for rehearsals the
> dates selected are:
>
> Please circle the dates you are available (This involves actors and stage
> crew):
>
> Thursday July the 5th
>
> Sunday July the 8th
>
> Thursday July the 12th
>
> Sunday July the 15th
>
> We will inform you on the chosen dates as soon as we get this form back.
> we need at least two days to do rehearsals these will go from 10 till 4
> with a lunch break. It would be good if you could make it to the
> rehearsals but we understand if you have other commitments.
>
> This wont just involve full on rehearsals we will play some games that
> has learnt from professional theatre school.
>
> Please return this form back to me ASAP
> Come along and have some fun we hope you can all make it. ☺ ☺
>
> Please let me know what you think.
>
> Thankyou
>
>



Meeting regularly with my mentors to discuss issues and opportunities.

Meeting with the Arts Officer to organise grants.



Journal

PERFORMANCE STANDARDS


In-depth evaluation and review of ongoing progress of the wider community activity against individual goals, with frequent justification of choices and actions in relation to the goals and purpose of the community activity

In insightful reflection on the development of knowledge and skills, including the selected capability or capabilities, and their application to the community activity

Explicit and insightful reflection on the value of the community activity to the student and to others

DATE	TASKS PERFORMED	KNOWLEDGE AND SKILLS GAINED	REFLECTION AND EVALUATION	REFLECTION ON CHOSEN CAPABILITIES
Week 1	Getting organised and brainstorming ideas I could do my community studies on. I have started setting up a contract. Going to the jetty pool committee. Talked to about being my mentor. Conducted a survey for the YAC committee.	This week I learnt how to set up a contract and learnt what community studies was all about. By attending the jetty pool committee on the 3 rd of Feb. I found out that they need to raise approx. 30,000 to get the jetty pool fixed.	<p>This week I brainstormed areas I would like to do in community studies. I had an idea from the start that I wanted to do something on organising an event or activity to hold in the local community to help fundraise to get the local jetty pool renewed. I have found out that the jetty pool committee are having a meeting tonight and I am going to attend and let them know that I am willing to help fundraise towards getting the pool fixed.</p> <p>I went to the jetty pool committee last night and told them how I want to organise a big event to hold in the community to fund raise for the jetty pool to be renewed. The committee thinks it sounded like a great idea and are willing to support me with this event. I had a quick talk to and she suggested I get the youth advisory council committee to help support me to. I forgot to take photos and take notes during the jetty pool committee meeting for evidence but I will next time. I am going to make a survey to give to the YAC group on deciding what type of event or activity they would like to be held.</p> <p>I got to email me email address so I can keep in contact with her and ask her to be my mentor throughout the year. I have sent a letter asking to be my mentor and conducted a survey for the YAC committee</p>	Personal development because this is new for me I will have to do a lot of organising and preparing to hold a successful event or activity in the community.
WEEK 2	Attending the YAC committee meeting. Talked to about my ideas for an event and got her recommendations.	I learnt that every event that is being held in the community needs to go through the council first.	<p>I have been to the YAC meeting and they are all really happy to help me and support me with creating my event. The YAC committee. I have also talked to the arts officer about my event she has a lot of experience in organising events like these. recommended the first thing I do is to talk to the council about my plans for the event. It has been decided by the surveys that the event I will be organising with the help from the YAC will be a</p>	The capability that I developed was communication as I have talked to various people within the community about my ideas for an event. I

			musical event. The majority of people surveyed have decided that this event will be for all ages. My thoughts on this are that the event can be for all ages till midnight or around that time and then all the people under 18 get kicked out. I have decided on this as I have recently been to an event called " " and the under 18 getting kicked out at twelve o'clock this made more over 18 come and it worked really effectively. I have been talking to a student in my class that plays in a band and he really wants to play at the event. He has suggested people for me to ask to play.	believe I was confident while communicating with these people.
WEEK 3	Continued to work on my contract. Went to the YAC meeting. Talked to Mrs and	This week I have learnt how difficult it is to create an event without the funding you need to support it.	Mrs and I have been discussing about the event I have been thinking about. I have come to the conclusion that I have decided to make something too big and too hard to manage without the funds I will need. I feel disappointed as I was really looking forward to creating a big event. Today I have talked to my mentor about my change in thoughts about my event she was glad I had changed my mind to something smaller and more manageable. helped me decide on what I could do instead and we came up with a school band day. This involves schools from to perform together. and I brainstormed ways to make money at this event and we decided we should have a small entry fee and sell food and drinks.	This week I have learnt how difficult it is to create an event.
WEEK 4	Absent			
Week 5	Absent			
WEEK 6	Absent			
WEEK 7	Changed from a musical event to a performance to the community.	This week I found out that there is no drama performance for the community as there is no drama students. I have decided to make a performance to	This week I have changed my mind again about what I am doing for my community studies. With the help from my teacher we have decided that it would be a great idea to make a performance for the community. I think this will be a great idea and a good way to raise money for the jetty pool. I have had a small meeting with who is a Drama teacher and asked for her support she is more than happy to help support me with this performance. I have	The capability that I developed has been communication as I have communicated with many people whether it is through emails or face to face...

WEEK 8	Completed a letter for family's to sign allowing their child to take part in my performance. Today I met	Learnt how to arrange meetings and put together a formal consent form.	<p>present to the community hopefully this will encourage students to do drama in the future.</p> 	<p>sent an email to my mentor informing her about my change of plans. (email below.)</p> <p>Hi ,</p> <p>Mrs. and I have come up with a great idea of what I could do for my Community Studies. we have talked about doing a performance for the community with the help from the group for the performance at this stage will be students from year 6 to 11, interested staff and i am even thinking about opening it to some community members.</p> <p>I have advertised in the daily notes at school to gather the numbers of people interested. below is what i have written in the notes.</p> <p>"It's time for all you music and drama loving folk to get ready for the 2012 musical . If you are interested in being an actor, dancer or stage crew (which can include sets, sound, lighting etc) and are in year 6 to 11 or a staff member then please come to year eight room Friday the 23rd of march at lunch time to hear more."</p> <p>If you are able to I would like you to come to the meeting on friday 23rd of March - and you might also consider being in our play if you would like.</p> <p>Thankyou</p>	
			<p>This week I have had another meeting with and have made a letter to go home with students for their parents to sign allowing their child to take part in the performance. I have put together a small time table to help me plan the performance. Today's meeting</p>		<p>Learning as I Learnt how to make formal letters to send out to students parents.</p>

	with Mrs. and the interested people we had 23 students who were interested in the performance.		went really well I was impressed with the number of people who showed their interest. At the meeting we decided that we were performing the play and will watch the movie to give students an idea on how to act. It has been decided that we are going to meet once a week at lunch times and do some weekend rehearsals.	Communication with Jetty pool leader discussing my plans about the performance.
WEEK 9	Talked with Looked for poster designs		Today I had a discussion with who is the team leader of the jetty pool committee and informed her about the performance seemed very enthused about the idea. She said I should email her my ideas so she can forward it onto the rest of the jetty pool committee because they are talking through emails this month due to Easter. I have started looking up poster designs for the performance. I have printed of all my emails to keep in my folder for evidence and encase the system crashes and I lose all my emails.	
WEEK 10	Scripts handed out. Completer a SWOT analysis. Sent out emails. Rang up and enquired about the hall.	Found how much the hall costs and that there is a 300 dollar bond.	This week all the scripts have been handed out to all the students for the performance and I hope they will be learning their lines through the holidays. I have filled out a SWOT analysis to evaluate how I went this term and kept in my folder. I have emailed asking her about the last meeting as I couldn't make it. I also emailed informing her about the performance. I have rang up the district council enquiring about the cost of the institute. If I was to hire the institute it costs\$95 dollars with a \$300 dollar bond.	Learning The cost of the hall and the importance of and the importance of keeping all evidence in a folder.
WEEK 1	Met with the group. Got the sound tracks for the play.	Learnt how to download music	Today I had a meeting with , Mrs and the group. We announced the characters and talked about how we are going to get the play done in the short time line we have. We have decided to get rid of the scripts and cut the play down and re write it to make it more manageable. I downloaded the songs that are in ready to use in rehearsals and for the play.	Learnt the importance of time management and realised that we have a too short time frame to complete the performance so we need to cut the script down and re write it a lot smaller.
WEEK 2	Got an email from		I have received an email from about grant righting and need to arrange a time to meet with her. I really hope we can access some sort of grant to help support us with things like backdrops and costumes.	Personal development as I had to organise a time to meet with the Country Arts Officer
WEEK 3	Absent			

WEEK 4	Absent				
WEEK 5	Booked the middle school court yard. Talked with mentor.			We have booked out the middle school court yard for lunchtime rehearsals. The performance had been coming along well. I have talked with my mentor informing her about how the performance is coming along. I met with the girls of the group to try figure out a dance and to practice it as the performance is coming along very slowly. A local community member	Learning would be a capability I have developed this week as I have found out how hard it is trying to make a performance when there are no designated lessons for practices. This involves giving up a lot of your own time
WEEK 6	Emailed the Arts coordinator. Made a Grease CD for students.	Learnt how to download music of the internet and burn to a disk.	This week I have made a CD with all the songs that will be in the production for the group to learn. I have also emailed the Arts coordinator about getting a grant to get an actor over such as to help with the production. I am worried that we are not going to meet the time line. I am thinking about talking to Mrs. about having weekend rehearsals. If this needs to be completed by the end of term 3 something needs to be done.	Learning as I learnt how to download music and burn the music to a disk.	Communication as I have been communicating with about the performance and asking her if she would like to be a part in the performance.
WEEK 7	Didn't meet with the group. Talked to about my plans and asked if she would like to be a part of this.	Learnt that I need to rearrange lunchtime rehearsals so they don't clash with my other subjects.	I was supposed to meet with the group today (Tuesday) to practice rehearsals but couldn't make it as I was late getting back from my outdoor ed walk. Tuesdays will not be a good day to practice as I won't know whether I will be back on time from my other subject. I have had a conversation with who use to attend the school and do drama. She has recently completed her diploma in theatre performance. I told her about my plans and the production and she seemed really interested and wanted to be a part of the performance. This was really exciting news.	Personal development has been improved as I have been talking to the country arts officer learning about grants.	
WEEK 8	Looked on at performances schools have done.		Today I was supposed to meet with at 1.45 to talk about grants but this got cancelled at the last minute we renegotiated to meet again next week. I have been researching performances of on to get ideas for our production. One Idea I noticed was to have the stage separated by lighting this looked really effective. It would be good if we could get car for the song grease lightning.		
WEEK 9	Have made progress in the play due to extra rehearsals.	Learnt it is hard to make any progress when people aren't committed this makes things hard for me and	I still haven't met with yet as I was away on an Out Door Ed excursion and couldn't make the meeting. We arranged to meet next Tuesday at 1.45. is going to come to the meeting with me to help me discuss what sort of grants we are looking for. The		

		the rest of the group.	rehearsal has been coming along pretty good. We have had a few students that have not been committing themselves to this performance. This makes it hard to move forward in the production when students aren't rocking up.	Learnt about grants and found one suitable for me to apply for. Also learnt about the requirements of grant writing.
WEEK 10	Organizing weekend rehearsals, Finally met with . Don't have to present the play till week 2 term 4.		This is my last week before end of term. I have decided to meet with the students twice this week for rehearsals. I have also been thinking about holiday rehearsals. I found out today that I don't have to present the performance till the second week of term four. This was great news as it meant we have the last lot of holidays to practice and rehearse. and I have finally met with . We talked a lot about grants and found one that we are likely to get. application. talked all about the expectations of the grant and how we can achieve this.	
WEEK 1	Done Rehearsals in the holidays. Started practicing scripts.		In the holidays we had three rehearsals. I was disappointed with the amount of people that didn't rock up to the rehearsals at all. There were few students that came to all of them which I am very happy with. The students were given their new scripts to practice. Some students already know some of their lines which I am very happy about. We have two new actors who came in the holidays this is great as we lost two people so the new actors can take their spots.	
WEEK 2	Absent			
WEEK 3	Absent			
WEEK 4	Didn't get the grant.		Unfortunately we were un able to access the grant we applied for. This was pretty devastating as I was really looking forward to coming over for a weekend workshop. We have been rehearsing in the school Gym twice a week now Thursdays and Fridays. We are still having troubles getting all the actors to come to rehears both days. There are a few actors loosing interest in the play which is scary considering we don't have much longer till we have to perform the play.	
WEEK 5	Grant back on. Decided to only resent act one to the community followed by the movie grease.		The play is coming along well most students are learning their lines or have learnt them. I looked at some costumes the drama students use and found some 50s clothes. I have been taking lots of photos of the progress of the play. The Quick response grant was back on for people to apply. I have sent in a grant application.	

WEEK 6			<p>We don't have a lot of time to get the play done so Mrs M and myself have decided to only do act one due to the short time frame. We came up with an idea that we could show the movie after act one and have tables with finger food on them I thought this was a great idea. We also thought we could set the institute up like the 50s for example have tables with checker table cloth and have waitresses dressed as My concern at the moment is the time frame and the money. We don't have any money at the moment to buy things like props and costumes.</p>	
WEEK 7	<p>Grant success SRC and YAC helped to support the performance by covering costs such and hall hire food and drink. was still able to come over for a weekend workshop.</p>		<p>We were successful with the grant of \$1500. I emailed informing her that the grant was successful and if she was still able to come over for the weekend workshop. The SRC have agreed to pay for the hall on the night and the YAC have agreed to supply the food and drinks on the night. This was great news as this gave us extra money from the grant to use elsewhere.</p>	
WEEK 8	<p>Received an email from saying she is able to come over on the 15th and 16th of this month.</p>		<p>I received an email from confirming that she can make it over for a weekend workshop. Email below > Hello > Very exciting prospect coming to see you! > > Was thinking along the lines of \$300 - per day from 11am - 5pm. > > Per diems would be \$50 per day. > > Total fee = \$700 for the two days + return flight to Adelaide. > > I have pencilled in the dates Sat 15th and Sunday 16th september 2012.</p>	
Week 9	<p>workshop really helped move the play along.</p>		<p>weekend workshop was a success the students enjoyed it and learnt a lot. The play is going along great.</p>	
WEEK 1	<p>Rehearsed up the institute twice in the holidays. Got costumes ready.</p>		<p>We rehearsed for two days in the holidays up at the institute so the students could get an idea of what it would be like on the night. The performance has come a long way and I am very proud of it. We</p>	

		brought some costumes from the local Op-shop. We also went to the news agency to see if they had and out of date of tester make up they could donate to us for the night.			
WEEK 2	Performed the performance to the audience and gained feedback. Cleaned up the hall and returned left over food to the YAC committee.	Overall I have learnt that it is a lot harder to organise an event then it looks. I learnt a lot of valuable skills I will be able to use in the future.	The performance was a great success rising over \$700. Feedback from the night was very positive. One audience member's response was "I thought the performers were funny, entertaining, and well organised. The performers were engaging, confident and convincing. It's great to see our youth committing themselves to an obvious time consuming project to support another project in the community. I thoroughly enjoyed tonight's performance." This informs me that the night was a great success and really enjoyed by our local community.	Personal development and communication as I had to be very organised to make sure the night ran smoothly I had to help on the canteen in the interval. At the end of the night I thanked my community studies teacher for the support throughout the year.	

Jetty pool

From
Subject Jetty pool
Date Thu, April 5, 2012 1:21 pm
To

Happy Easter everyone.

We would usually meet today - the first Thursday of the month - but as it's Easter Thursday no meeting has been planned. Let's plan to meet again on Thursday May 3 at the bakery at 5.30pm.

Please see attached the recent update that was presented to the Tourist Promotions at their latest meeting.

If you are interested in volunteering to help out at the Bay Challenge on Sunday 15 April please let know, otherwise I think and myself will be set up to collect any sponsorship money on the day. (let me know if I have that wrong!) I am sure many of you are taking on the 12km run!


We have recently received a donation from CWA ladies of \$300. They are also planning a soup day to benefit our committee too. Many thanks CWA.

The grants from the were advertised today in the
- so I will get on to that.

It's probably time to start thinking about the Photography/Art exhibition/competition we had pencilled in for around October. A few people have expressed interest in getting together to make initial plans. If you are interested in the early planning of this event please let me so I can include you.

In the meantime, if you have anything urgent to be discussed please let me know and I will make sure everyone gets the information.

Have a great Easter.



Jetty Pool
meeting I
attended.

**Student provided 11 pages of emails regarding committee meetings, including agendas, minutes and financial details.
Removed due to privacy**

FW: POSTER

From
Subject FW: POSTER
Date Thu, October 18, 2012 2:20 pm
To

Hi Everyone. Please see the attached poster for a performance this Friday evening. _____ has organised this event as part of her Year 12 Studies. It would be great to support her as all proceeds from Friday's performance are being donated to the Jetty Pool Committee. I hope to see you there. > Date: Fri, 12 Oct 2014:16:15 +1030

> Subject: POSTER
> From: _____
> To: _____
>
> Hey ,
>
> Attached is the poster :)
>
> Thanks
>

Re: Jetty Pool Committee Meeting this Thursday from 5.45pm (HighTea Event briefin...

From

Subject Re: Jetty Pool Committee Meeting this Thursday from 5.45pm (HighTea Event briefing at 6pm)

Date Mon, October 29, 2012 3:16 pm

To

CC

Re: Jetty Pool Committee Meeting this Thursday from 5.45pm (High Tea Event briefing at 6pm) and other YAC members would like to address the Jetty Pool Committee this Thursday. They will be first on the agenda at 5.45pm. It will be a great chance to congratulate [redacted] and other students involved in the fantastic [redacted] performance that raised \$720 towards the Jetty Pool rebuild. A briefing will be held for the High Tea event at 6pm this. It would be appreciated if High Tea committee members, volunteers and other stakeholders could attend this meeting. I expect this will not take very long. There will be no other General business at this month's meeting. Please also check your emails for the latest update on progress from [redacted]. Please see the following info from [redacted]. She has worked really hard to gain the attention of SALife, who will be featuring a story on the Jetty Pool in their next issue. Hi Jetty Pool Committee Members, Historians and Friends, Just letting you know that SALife would like a photograph of the whole group of you at the Jetty Pool by Thurs. Could I ask you all to be prepared for a photograph on Thurs after business ends. We will try to make it just before the start of our Meeting, whilst there is still light and will make it quick so people can go about their daily routine too. Hopefully we can have the YAC kids too. Thanks, [redacted]. Thanks. I hope to see you at the meeting, and at the High Tea on Sunday.

Hi my name is

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

School social

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- InSTITUTE
 - Sports club
 - RSL hall
 - Jetty plat form
 - Town oval
 - Race course
 - Other
-
-

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Thank you for filling out my survey 😊

Hi my name is .

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

Mini Disco, Social

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- Institute
 - Sports club
 - RSL hall
 - Jetty plat form
 - Town oval
 - Race course
 - Other
-
-

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Grand Finals

Thank you for filling out my survey 😊

Hi my name is

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

Music Event, Drama Event, Minute to Win It, Movie Night.

Should the event that we organize be aimed at the youth or for all ages? Youth all ages

Suggestions for where this event could be held

- Institute
- Sports club
- RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Grand Final

Thank you for filling out my survey 😊

Hi my name is .

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- InSTITUTE
- Sports club
- RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Thank you for filling out my survey 😊

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Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- InSTITUTE
- Sports club
- RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

BASKETBALL

Thank you for filling out my survey 😊

Hi my name is _____ .

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

Musical Event

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- InSTITUTE
- Sports club
- RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Thank you for filling out my survey 😊

Hi my name is .

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes / no

What type of event would you like to be held? i.e. Musical event, Got Talent, mini disco etc.

MUSICAL DISCO

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- InSTITUTE
- Sports club
- RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

Thank you for filling out my survey 😊

Hi my name is

For Community Studies I have chosen to organize and prepare a large event or activity to hold in the community. The fundraising for the event will support the improvement for our local jetty pool. I have approached the jetty pool committee and they are happy to support my activity/event. I would like to know if the YAC committee could be involved in helping to organize and support this event. At this stage I am unsure of this event will be and I am seeking your feedback to help me determine the activity/event.

Please fill out or circle the questions below

Would you be willing to help support me in organizing this event? Yes/ no

What type of event would you like to be held? i.e. Musical event, mini disco etc. Got Talent,

something like X Factor

Should the event that we organize be aimed at the youth or for all ages? Youth / all ages

Suggestions for where this event could be held

- Institute
- ✓ Sports club
- ✓ RSL hall
- Jetty plat form
- Town oval
- Race course
- Other

For my subject the event will need to be in September or early October do you know of any events or commitments I need to consider? Yes / no

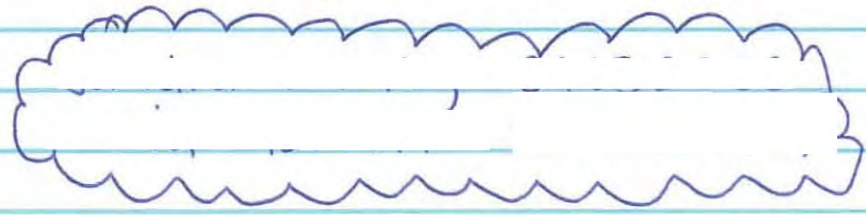
Thank you for filling out my survey ☺

Grant Preparation

This student submitted 18 emails showing the conversations and stages of planning required to complete a grant application.

Due to privacy and confidentiality these have been removed.

arts.sa.gov.au/grants/individual-development-1m pp



- Mentor fees
-

Letter to council -

- + Hiring of the hall (could it be in kind)
- + Consent form for permission to use photos from parents

- cover!

Book Hall



Thursday 27th ☹️
 Sunday 30th ☹️
 Thursday 4th ☹️

Presenting Friday 12th October

Friday 19th
5th

THINGS TO DO

- * contact _____ - see if YAC want to run the canteen to raise money!
- * Mr _____ - will the school be ~~_____~~ Auspicing body?
- * **FINISH GRANT WRIGHTING!**

Final grant application

Student provided document of final grant application.

30.08.2012

Grants Administration Officer
Country Arts SA

E:

Re: *Life Skills Through Theatre Performance Project*

Dear ,

Please find attached a Quick Response application to Country Arts SA for the proposed *Life Skills Through Theatre Performance Project*. A signed hardcopy is in the mail today.

the Project Manager has been working with the Arts Officer in the period leading up to July 2012 when this application was originally going to be lodged.

We were notified at that time that the Quick Response was temporarily unavailable.

Consequently our timelines are quite tight which under the circumstances has been unavoidable. is coming into our community on the weekend of September 15 and 16 and our youth group would really love to take advantage of her extensive skills in theatre performance at that time. is a local actress and young person who has returned to the community and has kindly offered to further mentor the team working on the project over four weeks leading up to the culminating performance.

The culminating performance has already been locked in for October 12 2012.

We really hope that Country Arts SA will give our application favourable consideration as we feel that with both and on hand to share their valuable skills our young people can learn those skills and that they will be retained in the community for future projects of this kind.

If you require any further information please do not hesitate to contact me.

Sincerely,

Principal

Student provided details of mentor regarding acting experience.

Student provided details of artist gained through grant application.

This included 7 pages of acting experience in a variety of mediums.

Life Skills through Theatre Workshop coming your way!

Young people who are looking for a new and exciting part-time after the footy and netball fever dies down can head to [redacted] on Saturday September 15 and Sunday September 16.

Recently The [redacted] School successfully received \$1,500 through a Country Arts SA Quick Reponse grant so that young people can take part in a free acting & storytelling theatre workshop with highly regarded Adelaide actress [redacted] who is visiting the region.

The weekend workshop will incorporate 'The Art of Acting' which is aimed at inspiring young people to understand the concepts of performance (stage and film). Techniques are drawn upon through different tasks, improvisations and texts to highlight different approaches to style and genre.

Also included will be a further 2hr workshop 'The Art of Storytelling' inspiring young people to tell their story. Improvisation, exploration, image, dance, music and task work uncover themes, encourage students to take risks and ponder the big questions of identity and culture to tell their own story.

The *Life Skills Through Theatre Performance Project* will also incorporate a mentorship in the four week lead up to the much anticipated outcome; a community play to be held on Friday October 12. Local actress [redacted] who has returned to [redacted] in 2012 will mentor Project Coordinator [redacted] and other participants through the process of developing the community play.

This weekend's workshop with [redacted] will take place on Saturday September 15 and Sunday September 16 between 10am and 5:00pm at the [redacted] School (Meet in the Middle School courtyard). The workshop is free and open to all young people aged 12 to 25 yrs (BYO refreshments and snacks as breaks are included).

If you want to secure a spot please call [redacted] on [redacted] but you can turn up on the day...see you there!

[redacted] and her fellow participants acknowledge and thank the generous funding support from Country Arts SA and the valuable in-kind support from the [redacted] School for the project.

Student provided details of receipts of expenses for visiting artist and food for participating workshops.

NOTES

© Email jetty pool committee informing them about my plans and ideas.

© Ask jetty pool committee if they would be willing to help on the night of the performance?

- To help with setting up
- raffle
- bar (food/drinks)

© SRC: want to help run a bar the funds go to jetty pool.

and interested in performance but couldn't make meeting!

preparation

SCHOOL DAILY NOTES

Friday 16th March 2012 Week 7 Term 1

STUDENTS

1. INTERSCHOOL ATHLETICS TOPS - if you haven't returned these, please do so by the end of week 8 to Mr or Mrs . We will tick your name off the list once returned. Students who do not return tops by the end of week 8 will be sent a bill for the purchase of a new top.

Mr

2. It's time for all you music and drama loving folk to get ready for the 2012 musical . If you are interested in being an actor, dancer or stage crew (which can include sets, sound, lighting etc) and are in year 6 to 11 or a staff member then please come to year eight room Friday the 22nd of March at lunch time to hear more.

 , Mrs & Mrs

3. FUNDRAISER YAC are raising money for the Jetty Pool. There is a lolly jar in the front office. You can have a guess for \$1.00. See Mrs to pay for a guess. Next Wednesday at recess and lunchtime you can come to the primary school courtyard and pay for a guess then.

YAC (keep in notices till 25th March ish)

4. NATIONAL DAY OF ACTION AGAINST BULLYING AND VIOLENCE- is this Friday. Please come to school dressed in Orange to recognise and support the cause and show your support to reducing bullying.

Mr

5. CRAZY HAIR DAY: Well done. You helped us raise nearly \$100 to help 'Kids with Leukaemia'.

Primary SRC

6. LUNCHTIME ACTIVITY Dream Team AFL with in the Primary Computing room.

7. SUSHI DAY - every Wednesday. You need to request either Wasabi or Soy Sauce when you order.

Student provided 3 pages of nominations for cast members.

Production

Earlier on in the year your parents signed a consent form stating that there will be some weekend rehearsals you will be involved in.

We have selected three dates during the holidays for _____ rehearsals the dates selected are:

This involves actors and stage crew. Please try make your self available for these dates

Thursday July the 5th

Sunday July the 8th

Sunday July the 15th

The rehearsals will be held in the school gym they will go from 10 till 4 with a lunch break. It would be good if you could make it to the rehearsals but we understand if you have other commitments.

This wont just involve full on rehearsals we will play some games that _____ has learnt from professional theatre school.

_____ and _____ will be supervising the group on these days.

Please return this form back to me ASAP
Come along and have some fun we hope you can all make it. 😊😊

If there are any issues with this please contact us.

Kind regards

Parents signature: _____

performance

- Commitment to the group this will involve one lunch time practice every week for two terms
- You must be prompt to all practices
- You need to be passionate about this performance therefore behaviour needs to be excellent
- Some weekend practices will be required closer to the performance
- Supporting each other as a team
- If you would like a main role. This may require an audition to a small panel
- Application must be filled in and sign by parent/ caregiver

Instute

Hall, Supper room, Kitchen cost: \$175

Hall, Supper room cost: \$95

supper room Kitchen: \$80

\$300 BOND

rough schedule

Ideas

Jetty pool fundraiser

Showing the movie after the play ✓

Food and Hospitality cater finger foods ✗

Dress up 50s? ✗

Set up tables 50s style ✗

~~Maybe selling alcohol (jetty pool committee run bar)~~

YAC/SRC running canteen chips, soft drink, chocolates. ✓

~~Gym mats on floor in front stage for kids?~~

News letter

Ask if people would be able to lend stuff or help out ✓

Posters

Suitable for 12 and over ✓

Tickets

Adult \$10.00 ✓

Students \$7.00 ~~\$5.00~~

Phone number:



Just Hall = \$100!

Instep still have Hall Booked till Monday!

Halls booked for grease 2nd week }
Term 4!
Adult ~~10.00~~ 10.00 ~~5.00~~ 5.00 child ??

Dear Parents/ Caregivers

This year to maintain the ARTS within our school I have chosen to work with Mrs _____ and Mrs _____ to produce the musical _____. This is part of my Stage 2 Community Studies subject where I am focusing on fundraising to support the improvement of the jetty pool.

At this stage we are planning to use lunch times and some Sundays (we will endeavour to make sure these line up with sporting commitments) for rehearsals and plan for the performance to occur in Term 3.

Your child has indicated their interest of being part of this performance whether it will be stage crew or an acting role which is very exciting.

Please sign the consent form and return to the school if you approve you child committing themselves to this project by Friday week 9.

If you have any questions please do not hesitate to contact Mrs _____, Mrs _____ or myself at the school.

Yours sincerely

Principal

23/3/12

I give permission for _____ to be involved in the 2012 production _____. I am aware that tis will involve lunch time and some weekend rehearsals.

Parent / Caregiver signature

Student provided 10 permission forms for students involved in the production and checklist used to record this information. Removed due to privacy.

2012

Overview:

Casting:

Timetable

	Thursday	Friday	Sunday
Week 8		Meeting in the Year 8 Room to gain insight into who is interested and whether it is viable	
Week 9 – Get script photocopied	Character Analysis – look at who each character is, size of their role etc	Audition material to each person – song, lines Stage Crew will get a list – which role will they take on?	
Week 10	Auditions	Auditions/ Casting decisions will be made	
Week 1	Reading of script	Reading of script	
Week 2 – Act 1	Scene 1	Scene 1	
Week 3	Scene 2	Scene 2	
Week 4	Scene 3	Scene 3	Dance workshops – Scene 1 – 3 2pm – 6pm
Week 5	Scene 4	Scene 4	
Week 6	Scene 5	Scene 5	
Week 7 –	Scene 6	Scene 6	
Week 8	Scene 7	Scene 7	
Week 9 – Act 2 Mrs Away	Scene 1	Scene 1	

Week 10 – Mrs Away	Scene 2	Scene 2	
Week 1			
Week 2			
Week 3			
Week 4			

T3 Wk 9 - Fri + Sat is Instep

STUDENTS

- LOST** – Childs Red Lightening McQueen bike with a silver helmet. Last seen at the bike rack. Please contact the front office if you have any information.
- STUDY ROOM** is now available to use. All Year 11 and 12 students to attend there now.
Mrs
- NO HARM DONE**
Wednesday re tour. Thanks,
and Mrs
- TAX FILE NUMBERS** This year I will be doing tax file numbers with yr 9 - 12 students at lunch time on Tuesday May 29. This is the **only time** that numbers will be done through the school this year. If you need one, you will need to bring your birth certificate and know your exact address. Please put this date in your diary.
Mrs
- LUNCHTIME ACTIVITY** – Sandpit play in the Primary sandpit with Mr and Middle School SRC.
- LUNCHTIME RUNNING** – With Mrs
- JELLY BABY MONTH** - Middle School SRC are fundraising for Jelly Baby Month all of May. Jelly Baby Month raises money for the Juvenile Diabetes Research Foundation to support medical research into the treatment, prevention and cure of type 1 diabetes in children. We will be selling pens (\$4) and small packets of Jelly Babies (\$2) every Friday during the month of May near the sandpit area. Please support our fundraiser.

5.

STAFF

- FINGER FOOD SELECTION LUNCH** – Monday 28th May. Year 10/11 Home Ec class will be providing a selection of finger food at lunch time in the Staff Room. Savoury foods will include homemade sausage rolls, pin wheels, herb blinis with smoked salmon & prosciutto. Sweet foods will include mini match sticks, lemon slice & lemon/lime meringue pies. Please support our budget with a gold coin donation.
Thankyou 10/11 Home Ec
- Speech Pathologist will be here Wednesday 23rd May to observe/asses children. Timetables have been put in teacher's pigeon holes re relevant students to be seen.
- MIDDLE SCHOOL COURTYARD** – Just a reminder that the Middle School Court Yard is booked for on Thursday at lunchtime. Mrs and Mrs
- STUDY ROOM** is now available to use. All Year 11 and 12 students to attend there now.
Mrs
- PRIMARY STAFF** Please nominate students for Success Awards by Wednesday pm. will be making the certificates. Assembly will occur as usual on Friday at 1pm in my classroom.
will attend to talk briefly about Jelly Baby Month.
- TAX FILE NUMBERS** This year I will be doing tax file numbers with yr 9 - 12 students at lunch time on Tuesday May 29. This is the **only time** that numbers will be done through the school this year. If you need one, you will need to bring your birth certificate and know your exact address. Please put this date in your diary.

* Feed Back *



- ~~Group from~~ Audience Kids from ~~workshop~~ performance
- Mrs , Mrs
- Audience of presentation -
- ~~kids point of view after performance~~ ~~workshop~~



tick boxes (simple as possible)

- How well did I organise rehearsals
(e.g. 1 2 3 4 5)
- Time management skills
- How committed did I appear
- do you think the chosen play was appropriate for the age group
- what skills do you think I have developed?
- were there any areas for improvement

Student provided copy of licensing application to screen the movie at the event.

Removed due to copyright and privacy.

\$50

Fri

Purchase order.

- Chips.
- Lollies.
-

\$150 Costumes

o → order made

o

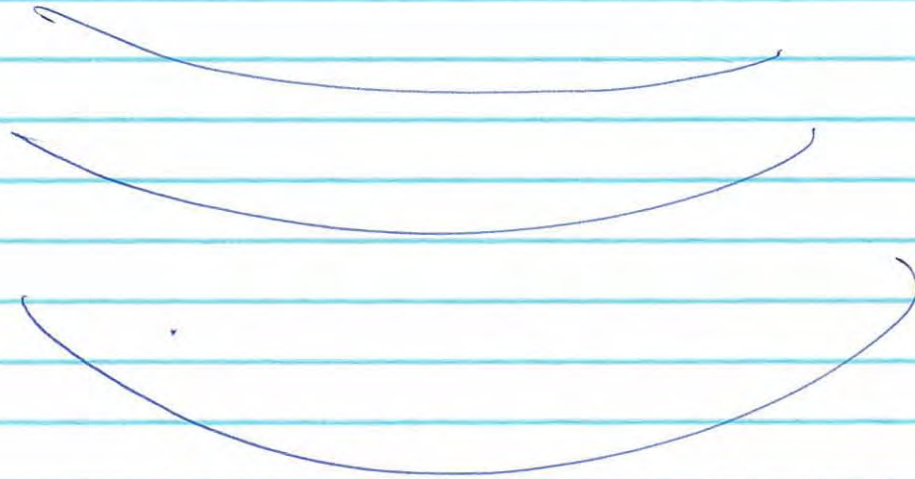
6 Mus

Screen - can

it go down at half time.



Email



Boys - black
low ponytails pants + black
t-shirt

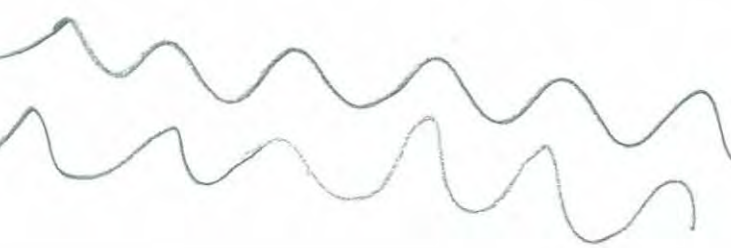
~~☞~~ - All black

GIRLS - white t-shirts
- pink scarves
- full ribbon
- 1 step.

ponytails
pink
ribbons - Black leggings

Sandy - button up
long sleeve
white shirt,
skirt:

_____ - hairy
high pants,
bow tie.



Monday ~~see~~

Monday ← wed lunch

~~Dore's booklet~~

* ~~feed Back~~

* REFLECTION - value to community \$685 raised

* ~~Jetty pool~~

~~Refer to~~

~~feed back sheet~~

~~quote last sentence~~

~~refer feed back~~

Change

2

~~on contract~~

* ~~Food + drink returned to~~

* ~~Return key~~

Get copy of newsletter article this week

Rest term

Thankyou letter 2 All kids (Post them)

News letter article

* Thank the yac for donating interval

* Thank SRC Cost of hall

* tell people how much we raised

- Photo ~~that~~ giving money for pool

- ~~Food drink returned~~

- letter of thanks to

- Photos from ~~on disc from~~ + film

- Community Powerpoint

- Show powerpoint, get feedback

- Brid booklets ~~photo~~

- ① Contract of work
- ② Folio
- ③ Feedback

Student provided 4 pages of handwritten notes with song orders and rehearsal observations.

white t-shirts
black skirts

suit
white t-shirts
black skirts

- white top

- white top

white top
Radio old
Black skirt
glasses (Nerd)

yellow + gold.

~ NEED ~



- Make pom pom's - 4 cheer leader scene
- ~~Make hub caps (cardboard)~~
- Make cardboard car
- ~~Get costumes from op-shops~~
- ~~Check for make up @ chemist.~~ *Drama kit*
- ~~Old school radio~~
- ~~Someone needs to bring radio onto stage~~
- ~~Pillows - bring or / sleeping bags~~
- Send a card to M.S. girls saying how fab they are/were over the weekend + heavy windows

• WORK out light to switch off.

Engagement ring.

A script for

to prompt

~~Hub caps~~

Radio

- cherry

Boys	Girls	S	R
- Black TShirt	- White TShirts	- White	- White
- Black Jeans	- Pink Jackets	TShirt	long
	- Black leggings	- skirt	sleeved
	- Pink scarfs		shirt
- <u>i</u> - High pants, glasses, tie.			- Leggings

Feedback sheets!

Audience → common file
* feedback on performance

- Was the performance well organised?
- Catered for a wide age group?
- Useful for a fundraising event?
- ~~Eng~~ Enjoyment of the performance?

Comments → e.g. → Room for improvement

Students

- did you enjoy being involved in this year?
- did you like the chosen costumes?
- did you enjoy being on stage
- Would you choose to do something like this again in the future?

What was the best part of this year?

Get from common file

Audience

- feed back on performance.
- did you enjoy the performance.
- did it appear well organised
- was the use of drama and the film successful

Comments e.g Areas for improvement

= Students

- did you enjoy being part of the production (yes/no)

Please explain why?

- did you enjoy the work shop Yes/No

Why



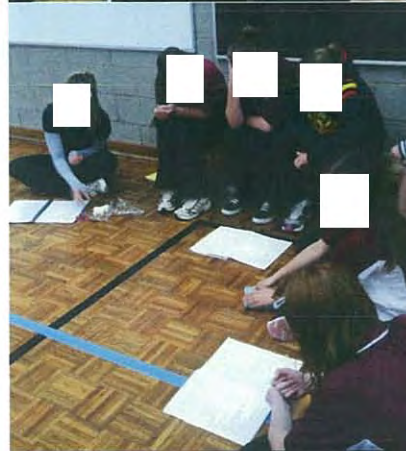
lunchtime
17/5/12



Student supplied 5 pages of photos.
Removed due to privacy.



A sneak peek of students rehearsing for the night performed early term 4. Keep Friday night the 12th of October free for this special event. More info to come!



- If anyone is able to lend any of the following items
- Old fashion radio
 - Black leather jackets
 - 50 style dresses
 - 50s style accessories

Please let me know by contacting me at the school on

Ref: A278468 (updated January 2015)
© SACE Board of South Australia 2015

PRINCIPAL:

Dear Parents/ Caregivers,

The performance is coming together and it will be performed to the community on Friday 19 October in the Institute.

I have won a Country Arts Grant and we have been able to get , a highly regarded performing artist from Adelaide to work with the group on Saturday 15th and Sunday 16th September in the school gym. and will support the students on these days. We will then rehearse in the holidays on Friday and Saturday 5th and 6th October in the Institute.

We thank the students for their continued support of the performance and look forward to the final production.

Regards

Yr 12 student

Coordinator

Drama teacher

Principal

PRINCIPAL:

5 September 2012

Dear Parents/Caregivers,

The performance is to be held in 5 weeks time, therefore it is important that we don't miss any practice sessions. This Friday, the 7th of September, is our student free day; however, practice will still occur in the school courtyard from 10am til 2pm. I hope this is not an inconvenience and if you have any further queries or concerns please contact me at the school. If your child is unable to attend could you please ask them to let me know as soon as possible.

Thankyou,

Coordinator

Principal

Production

Earlier on in the year your parents signed a consent form stating that there will be some weekend rehearsals you will be involved in.

We have selected three dates during the holidays for rehearsals the dates selected are:

This involves actors and stage crew. Please try make your self available for these dates

Thursday July the 5th

Sunday July the 8th

Sunday July the 15th

The rehearsals will be held in the school gym they will go from 10 till 4 with a lunch break. It would be good if you could make it to the rehearsals but we understand if you have other commitments.

This wont just involve full on rehearsals we will play some games that has learnt from professional theatre school.

 and will be supervising the group on these days.

Please return this form back to me ASAP
Come along and have some fun we hope you can all make it. ☺☺

If there are any issues with this please contact us.

Kind regards

Parents signature: _____

visiting performing artist

Student provided article from local newspaper regarding visiting artist. Removed due to copyright.

Life-skills Through theatre



free acting & storytelling
theatre workshop

with highly regarded Adelaide actress

open to all young people aged 12 to 25 yrs

workshop schedule

where:

*meet in middle school courtyard

when:

Saturday September 15 &
Sunday September 16

time:

11:00am—5:00pm (with BYO refreshment & lunch breaks)

To book your spot please contact:

on

...or just turn up on the day.

Re: email to

From
Subject Re: email to
Date Tue, July 24, 2012 10:48 am
To

Hello again,
After reading the last email, please let me know if you want m to send this.

Regards
Mrs

Hi Mrs ,
>
> I was going to send this to let me know what you think?
>
> Hi ,
>
> Im not sure if Mrs has talked to you or not, but for my Community
> Studies I am working with students on making a performance
>
> I was wondering if you would be able to make it to for a
> weekend workshop sometime in september. I am going for a grant that will
> help me cover your costs.
>
> Please let me know your available in September and what dates?
>
> Thanks .
>

Fwd: visit

From
Subject Fwd: visit
Date Thu, July 26, 2012 5:37 am
To

Sent from my .Phone

Begin forwarded message:

> From:
> Date: 25 July 2012 8:43:16 PM AEST
> To:
> Subject: visit
>

> Hello lovely ,
>
> Very exciting prospect coming to see you!
>
> Was thinking along the lines of \$300 - per day from 11am - 5pm.
>
> Per diems would be \$50 per day.
>
> Total fee = \$700 for the two days + return flight to Adelaide.
>
> I have pencilled in the dates Sat 15th and Sunday 16th september 2012.
>
> Let me know your thoughts re above.
>
> Have a fab time in QLD - enjoy the warmth!
>
> x
>
>

Cost of Hall?

- Artist fee. for 2 days
- living allowance - 3 days
- Travel car, bus, fly?
- Accommodation

ASK CIV NEED

out line of the work shop.

what are your availability dates
September { 14, 15, 16 } would be good.
{ 21, 22, 23 }

Present week 1 term 4.

- email
- "Grant" application in by 20th July post

Time line

- Quick response posted July 20th
- Reply Q/R Aug 31st
- project start date Aug 31st
- Project, Oct 12th ^{presented} 6 weeks Friday
- Skills development weekend workshop. 2 days



opportunities for young

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised			
Skill development (e.g. did your drama skills improve from the workshop)			
Progress of the performance			
Enjoyment of the workshops			

Comments: (If you have any)

The workshop was excellent.

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised			
Skill development (e.g. did your drama skills improve from the workshop)			
Progress of the performance			
Enjoyment of the workshops			

Comments: (If you have any)


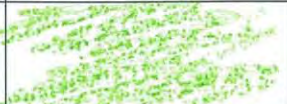


it's amazing and fun.

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised			
Skill development (e.g. did your drama skills improve from the workshop)			
Progress of the performance			
Enjoyment of the workshops			





Comments: (If you have any)

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised			
Skill development (e.g. did your drama skills improve from the workshop)			
Progress of the performance			
Enjoyment of the workshops			

Comments: (If you have any)

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised	✓		
Skill development (e.g. did your drama skills improve from the workshop)	✓		
Progress of the performance	✓		
Enjoyment of the workshops	✓		

Comments: (If you have any)

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised	[scribble]		
Skill development (e.g. did your drama skills improve from the workshop)	[scribble]		
Progress of the performance		← [scribble]	
Enjoyment of the workshops	[scribble]		

Comments: (If you have any)

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised		✓	
Skill development (e.g. did your drama skills improve from the workshop)		✓	
Progress of the performance	✓		
Enjoyment of the workshops		✓	

Comments: (If you have any)

Thanks

Stage 2

Community studies

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the weekend workshops well organised		✓	
Skill development (e.g. did your drama skills improve from the workshop)		✓	
Progress of the performance	✓		
Enjoyment of the workshops		✓	

Comments: (If you have any)

Not really sure about the starting and finishing times.

Dear _____, could you please fill this feedback sheet in.

	Yes	No	Comments
Do you think what the students have done before the weekend work shop has potential to be successful	✓		the students were passionate about the project
Was their improvement in the students skills and knowledge after the two day workshops	✓		the students listened to instructions and were able to take direction.

Please give me suggestions of what our group needs to work on over the next few weeks:

The actors need to slow their lines down + speak louder
 They need to continue rehearsing the scenes ~ so they are comfortable performing them so they can relax and have fun!!

I think it is wonderful and inspiring for a young student to produce a project such as this - the end result: it brings together a community in many ways!

I also look forward to a swim in the pool in the future!! I had a great weekend!!

Thankyou so much for the weekend workshops

*School newsletter (4 pages) with article and photos of students performing.

Highlighted

- congratulations to Community Studies student identified.
- community support.
- tutoring by professional actors.
- thank you from Community Studies student.

Poster and ticket design

Image removed due to copyright.

This poster design is my favorite. I really like the layout that is used and the fact that I can include all the actors in the poster. If I was to use this poster design I would get rid of the three pictures down the bottom and use the space to put information about the performance there. I like how this poster has the black and white photos around the main image. The black and white stand out against the colored back ground and also gives it a 50's look.

Image removed due to copyright.

This is my second favorite design as it is simple but effective. This poster is color coordinated which makes the car and title stand out. I like the angle the car and title is on and the layout of the poster.

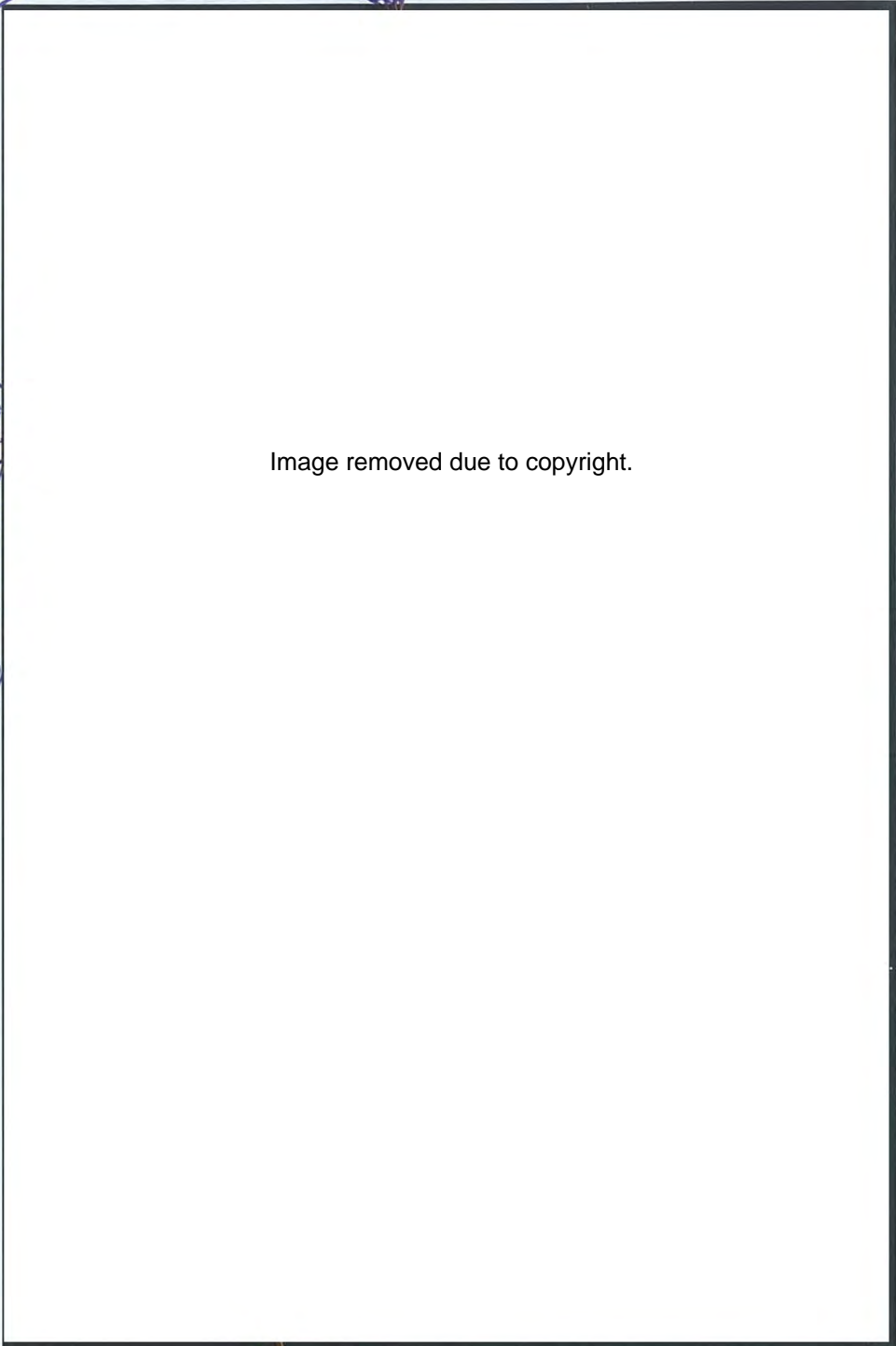
Image removed due to copyright.

This poster is my third favorite. I like how the main image really stands out and the way the poster has the background in similar shades and colors. I like the fonts used in this poster they work really well with the image. If I were to change anything in this poster I would have the information more spread out.

Image removed due to copyright.

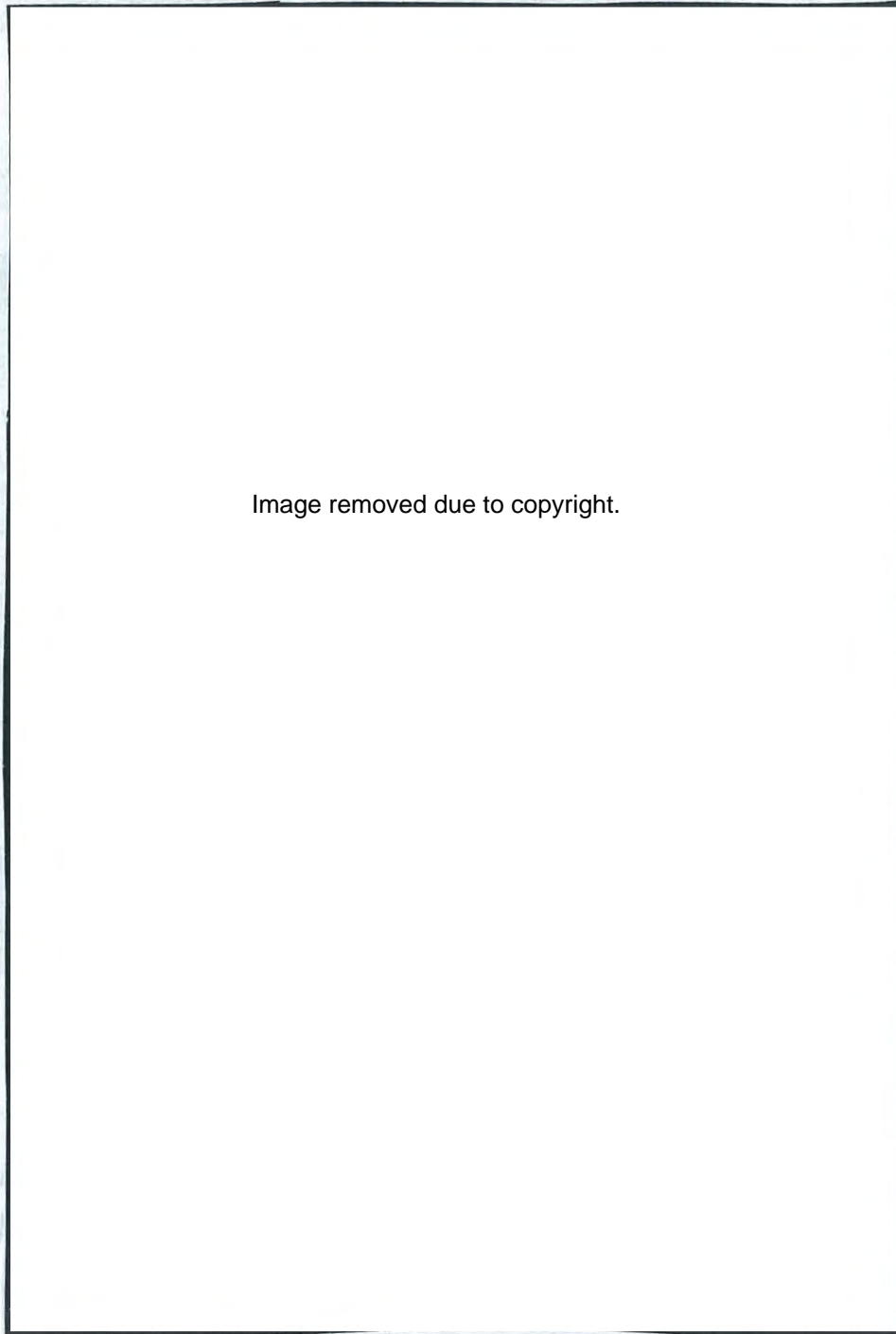
This poster design is alright. I like how they have the righting spaced out but don't really like the fonts and size they have used. If I chose to use a poster design like this I would make the title stand out more and have the picture in the middle set up different.

changed from
school presents
to "As part of her
community studies
present
this was changed
to state that i chose
to present grease as
part of my subject.



changed the writing from
red to white as it didnt
stand out and was hard
to read

Final Poster layout.



Student submitted 2 pages of poster and ticket design. Pages removed due to copyright.

Performance night

TAX INVOICE/RECEIPT

Cust. ID:
Cust. Name:

RECEIPT

=====
TAX INVOICE

=====

PC - CASH FLOAT \$ 470.00

Total Including GST: \$ 470.00

Paid by Cash: \$ 470.00

Pay Total: \$ 470.00

Includes GST of \$ 0.00
* Denotes taxable supply
Operator:
Tax Invoice/Receipt No:
Mon Oct 22 10:02:54 2012.

=====
ABN
TAX INVOICE/RECEIPT

Cust. ID:
Cust. Name:

RECEIPT

=====
TAX INVOICE

=====

SRC - SENIOR - PERFOR \$ 720.75

Total Including GST: \$ 720.75

Paid by Cash: \$ 720.75

Pay Total: \$ 720.75

Includes GST of \$ 0.00
* Denotes taxable supply
Operator:
Invoice/Receipt No:
Oct 22 10:03:44 2012.

Raised
\$720.75
Whoo
hoo !!

Feedback from audience on the night

Stage 2

Community studies

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓✓✓✓✓✓✓		
Catered for a wide age group	✓✓✓✓✓✓✓		
Useful for a fundraising event	✓✓✓✓✓✓✓		
Enjoyment of the performance	✓✓✓✓✓✓✓ ✓✓✓✓✓✓✓		

Comments: (If you have any)

ABSOLUTELY LOVED IT - IT WAS SO MUCH FUN AND THE KIDS LOOKED LIKE THEY WERE HAVING SO MUCH FUN, ONLY WISHED IT WENT FOR LONGER!

Thanks

Stage 2

Community studies

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group	✓		
Useful for a fundraising event	✓		
Enjoyment of the performance	✓		

Comments: (If you have any)

It was an absolute pleasure to see such an amazing group of kids, working together! Congratulations to you all!

Thanks

Stage 2

Community studies

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group	✓		
Useful for a fundraising event	✓		
Enjoyment of the performance	✓		

Comments: (If you have any)

wish it went for longer.
 Fab stuff 😊

Thanks

Stage 2

Community studies

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	/		
Catered for a wide age group	/		
Useful for a fundraising event	/		
Enjoyment of the performance	/		

Comments: (If you have any)

Excellent

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group		✓	
Useful for a fundraising event	✓		
Enjoyment of the performance	✓		

Comments: (If you have any)

Great narrating, dance scenes and I love the outfits. Well done!

Thanks

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group	✓		
Useful for a fundraising event	✓		
Enjoyment of the performance	✓✓ fantastic!		

Comments: (If you have any)

wonderful production, great use of music, dance, lip sync excellent combination. wished it went longer!

Thanks

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group	✓		
Useful for a fundraising event	✓		
Enjoyment of the performance	✓		

Comments: (If you have any) I thought the performance was funny, entertaining & well organised. The performers were engaging, confident and convincing. Well done. It's great to see

Thanks our youth ~~putting~~ committing themselves to an obviously time consuming project to support another project within our community. I thoroughly enjoyed tonight's performance.

Dear audience member can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Excellent	Good	Needs improvement
Was the performance well organised	✓		
Catered for a wide age group	✓		
Useful for a fundraising event	✓		
Enjoyment of the performance	✓		

Comments: (If you have any)

I wish it was a bit longer.
Great Performance by all actors.
A pity more people didn't support it.

Thanks
Good Job !!



Thank you



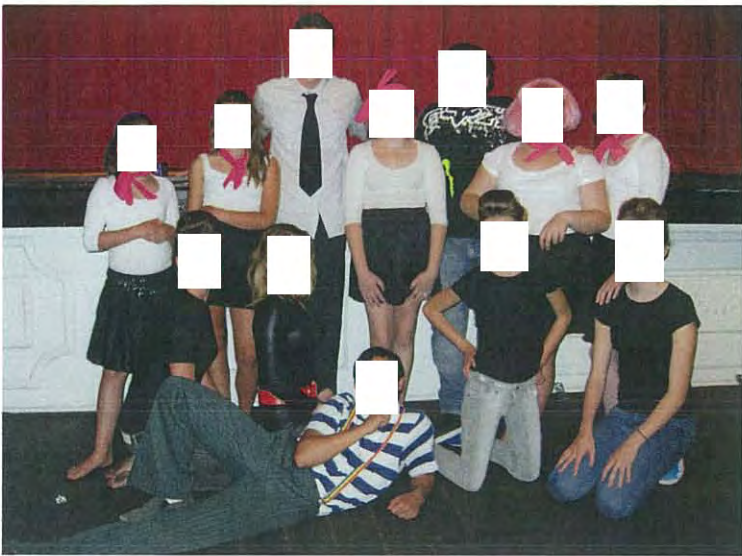
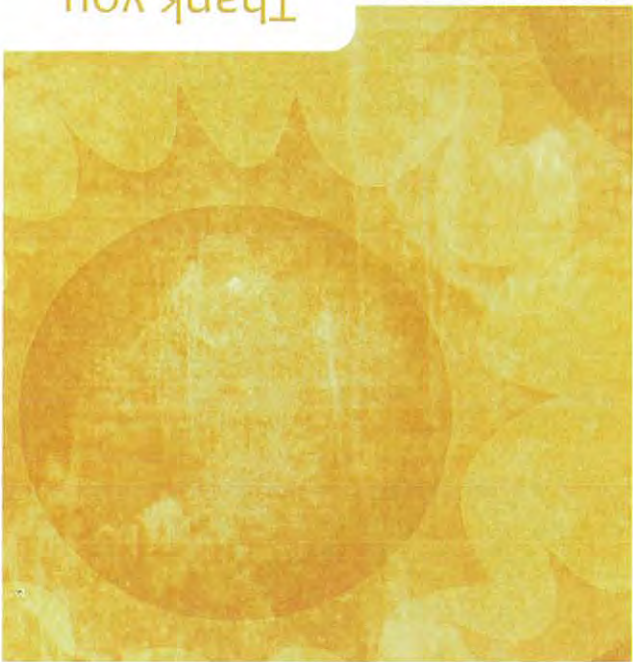
a part

Thank you

For choosing to be a part of the performance, your commitment and enthusiasm was greatly appreciated.

Congratulations on a great effort.

From
Xx



Thank you

For choosing to be a part of the performance. Your commitment and enthusiasm was greatly appreciated.

Congratulations on a great effort.

From
Xx

What skills and knowledge do you believe I have developed throughout the year?

You have shown growth in many areas. Some of these include communication skills, time management and organization.

You have shown a solid understanding of the performance process and how important our cost and growth are.

Your maturity has been a credit to you. You chose a fantastic course and followed it through.

The capabilities connected to my topic are communication, personal development and learning. How do you believe I have improved these?

Communication - always let me know what was going on. Used a variety of mediums and most importantly asked for assistance when needed.

P.D + learning - working with a huge variety of people - students, staff and community members to make sure everything you were being worked on to all involved.

What do you believe were my strengths this year?

The energy you showed from the initial concept meeting to the night of the performance was outstanding. Your organization guaranteed the success of your project.

What do you believe were my weaknesses this year?

Having some time off during the term made it hard on the cost.

What do you believe were my areas for improvement?

The were ~~the~~ areas that needed improvement, but it was completely out of _____'s control. ~~etc.~~ More lesson time to help cast rehearse more would have been valued, but unfortunately we couldn't take valuable class time away from students which is understandable.



P.S looking forward to doing something like this again 1 day. I loved every moment of it!!!

xoxo

What skills and knowledge do you believe I have developed throughout the year?

As I have completed my Diploma in Theatre Performance, I believe she has learnt many skills from me teaching these children and herself. From improvisation (which was happy to join in, when doing small skits) to producing the small production. Team work skills have played a huge part in preparing for and she has shown this by organizing weeks that work best for each cast member. Organisation, communication, direction, dedication etc I could go on - she has put in a huge effort and enjoyed it so much and has taken in many new things I have taught her

The capabilities connected to my topic are communication, personal development and learning. How do you believe I have improved these?

Communication - she has shown formal communication skills through out emails and concert forms. As for working with such young children, she has displayed a great sign of communication and patients as it can be hard.

Personal development - ~~she~~ things I have taught that may some day be important things to teach others eg. organized patients

What do you believe were my strengths this year?

~~Her~~ strength that truly sprung out, was her COMMITMENT. she has been so keen and has organised so much to finally get to where she is today she has been a huge inspiration to me, to see how well a school student can organize an amazing community event in such a small amount of time

What do you believe were my weaknesses this year?

Can't say there is any. What I have seen has been so positive that I do not believe she has had any weaknesses.

How my literacy and numeracy skills improved over the year

literacy

- I am better at drafting my own work including my reflection and presentation
- How to write emails appropriately
- Improved my speaking skills with varying age groups.
- I have got better at keeping a journal and taking notes.
- improved my oral communication skills particularly with people I don't know.
 - How to apply for a grant
 - How to write formal letters.


numeracy

- learnt how to manage the \$1500 grant and not over spend it.
- learnt how to manage simple budgeting skills such as costing, and record keeping.
- learnt about purchase orders.
- ~~learnt about the cost of the local hall, and how to negotiate to reduce the cost of the hall.~~
- learnt ~~about~~ ~~the~~ ~~cost~~ of the local hall, and how to negotiate to reduce the cost of the hall.
- Learnt about the costs of running an event such as food, venue, costumes and intervals.

What do you believe were my areas for improvement?

I think we would need to try for more rehearsal time so the performance wasn't longer
On the night of the production a debrief would have been fab + everyone helping to clean up

Overall fab job

Thanks for letting me
be a part of it. 

Capabilities used

Communication

- Communicating effectively with and the students.
- Meeting with my mentors regularly
- Organising the performing artist.
- Checking emails regularly.

Personal Development

- Keeping a journal to help me reflect on each week.
- Patients with a varying range of students.
- Time management was vital.
- Leading teams
- Planning and achieving goals.
- Working independently to achieve my goal.

Work

- Time management was important.
- Being really organised was important so I didn't let others down.
- ~~Budget~~ Budgeting skills.
- Being responsible to plan the event
- Simple costing, record keeping and purchase orders.

Learning





- Keeping a journal
- I learn that checking emails regularly was important.
- I learnt feedback was important to gather to help guide my activity.

Citizenship

- Raising 720 to give to the volunteer committee.
- Working collaboratively with lots of people.
- Getting other people in the community to help me with the event
- The importance of a fundraiser to help others

Feedback from actors on being in the play

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.





	Yes	No
Did you enjoy being involved in this year?		
Did you like the chosen costumes?		
Did you enjoy being on stage?		
Would you chose to do something like this again in the future?		

Comments: (If you have any)

it was amazing! 

Thanks

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Yes	No
Did you enjoy being involved in this year?		
Did you like the chosen costumes?		
Did you enjoy being on stage?		
Would you chose to do something like this again in the future?		

Comments: (If you have any)

It was a great experience and I was glad to be a part of such a great performance.

Thanks

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Yes	No
Did you enjoy being involved in this year?	✓	
Did you like the chosen costumes?	✓	
Did you enjoy being on stage?	✓	
Would you chose to do something like this again in the future?	✓	

Comments: (If you have any) I Liked my car that i had to use
I enjoyed my dancing

Thanks

Dear students can you please fill in the feedback sheet below. I would really appreciate it as it is required for my stage 2 subjects.

	Yes	No
Did you enjoy being involved in this year?	✓	
Did you like the chosen costumes?	✓	
Did you enjoy being on stage?	✓	
Would you chose to do something like this again in the future?	✓	

Comments: (If you have any)

Thanks

MY COMMUNITY ACTIVITY (continued)

Provide a detailed list of the steps (or tasks) that you will go through to complete all aspects of your community activity.

Include the number of hours you estimate you will need for each step. For a 10-credit subject you might expect to spend approximately 60 hours in total, and for a 20-credit subject, approximately 120 hours.

For a 20-credit subject, you might prefer to separate your community activity into smaller sections.

✓ Discuss options for investigation with my teacher.	2 hours
✓ Do some brainstorming about my area of interest	2 hours
✓ Write contract	3 hours
✓ Talk to my family about this	1 hours
✓ Write weekly journal	20 hours
✓ Go to the jetty pool committee for support and tell them my plans	3 hours
? ✓ Make a survey to give to the Youth advisory	4 hours
— ✓ Attend YAC meeting, suggest to YAC about running a refreshment stall at the event	5 hours
— ✓ Work out what type of event I will be holding	4 hours
✓ Talk to people who have organised events before and ask them how they done it and if they have any recommendations.	4 hours
✓ Talk to about grants	2 hours
✓ Apply for grants to get dancer/Drama experts over	10 hours
✓ Talk to my mentor regularly	20 hours
✓ Look/book place to hold the event and fill in appropriate paper work	4 hours
✓ Inform Jetty pool Committee on my plans and ideas	4 hours
✓ Brainstorm performances that could be performed to the community	5 hours
✓ Advertise in the school daily notes for interested participants	2 hours
• Meet with the participants and the drama teacher	3 hours
✓ Write to the principal about the performance	3 hours
✓ Decide on performance	2 hours
✓ Write letters to parents seeking their approval of their child to be a part	2 hours
• Rehearsal schedule	5 hours
✓ Attend performance practices and auditions	20 hours
✓ Get sound track together	5 hours
• Help organise and create back drops and costumes	20 hours
✓ Research posters to help get ideas and annotate	3 hours
• Make posters to advertise the event	5 hours
• Advertise this event well, not only in the local community	
But to other small towns in the district through the local paper, criterion, newsletter, surrounding schools, newsletter and radio etc.	5 hours
• Make thankyou notes for appropriate people	4 hours
• Organise local newspaper person to attend the event to showcase	2 hours
• Take photos of the development of the production	6 hours
• Present the event to the community	3 hours

Leading up to and on the evening of the event:

- Negotiate with teaches to have the kids on the day of the performance.
- Organise float
- Set the hall up
- Help YAC set up the refreshment stall, make posters of costs
- Hair and make up for actors
- Help pack up the venue

MAKE A BUDGET INCLUDING:

- Cost of venue
- Cost of food and drinks
- Cost of costumes and back drops.
- Any other budgeting requirements e.g photo copying of script and posters.

- Prepare for community presentation
- Create a feedback sheet for the audience
- Present community presentation
- collect for feedback from audience
- Written reflection draft, and complete.

Reflection and feedback

<p>TERM 1</p> <p>CAPABILITIES</p> <p><u>Communication:</u></p> <ul style="list-style-type: none"> • I have developed my communication through communicating with my mentor, teacher and the student group members. • My written communication skills have included writing emails and official letters on school letter heads. • My verbal skills are different when I talk to the students. I had to make sure I was talking using the appropriate language. <p><u>Personal development/ Learning:</u></p> <ul style="list-style-type: none"> • I'm learning how to organise a major event. • I have improved my confidence by talking to people outside the school community. • I am remaining organised and meeting time lines. • I am making sure I attend all meetings and role model to others. 	<p>STRENGTHS</p> <ul style="list-style-type: none"> • I have great support with my performance. • I have a Mentor who is helpful and has knowledge in my area of interest. • I have a teacher within the school that is supportive. • I have completed my contract and am working through it. • I have been filling in my journal every week. • I have been keeping a folder of evidence. • Even though the group is young they are very motivated. • I was really resilient because I changed my focus and kept going without being frustrated or negative. • I listen to feedback and use it to help drive my topic.
<p>WEAKNESSES</p> <ul style="list-style-type: none"> • Absences - causes falling behind I must make sure when I go away for my three week holiday next term that I inform my mentor, teacher and group and learn my lines while I am away. • It was frustrating when I had to change my whole focus because I had done so much work on my other event that I was going to plan. 	<p>AREAS FOR IMPROVEMENT</p> <ul style="list-style-type: none"> • It is going to be really important to meet the time line this will be difficult as it will be very busy during term 3.

SWOT
Strengths

to run workshops
on weekends

- younger students are highly engaged
- " has rallied and and
- was ultra organized.
- Rallied kids together, has maintained a fabulous energy and enthusiasm.
- Created all music/soundtracks.
- Prof read letters for her which was great

Weaknesses

- Punctuality remains an issue (How do we get people to come to rehearsal on time?)
- Organizing a time to meet in holiday

Opportunity

- Learning drama skills from professional actor.
- continue to ask for clarification re staging, tickets etc which is enabling her to produce high quality appropriate pieces.

Threats

- " dropped at so meant " had to step in.
- Kids have been a bit disengaged as lines etc have been cut due to time frame
- Students taking holidays during term time
- People living out of town

Assessment Comments

This response is illustrative of an A grade (Outstanding Achievement).

Communication and Interaction

- CI1 Proactive interaction with community contacts and mentors. Contact is initiated early in the process, with a clear outline of purpose, contact details etc.
Initiation and on-going interaction with mentors/community contacts through emails, meetings and discussions consistently documented (weekly journal entries, copies of emails, photos).
Final feedback from community contacts (p. 98) reinforces student's positive on-going response to earlier feedback, culminating in the success of the final presentation.
- CI2 Journal cuttings (p. 8) give an overview of the student's progress, including justification for changes to the contract, references to capabilities, and discussion of the need for, and ways of, obtaining financial support for the presentation.
Weekly journal entries provide an extensive and clear record of evidence of proactive and sustained contact with mentors/community contacts, progress against goals, and constant, insightful reference to the development of relevant capabilities.
The Reflection and Evaluation entries demonstrate an advanced ability to plan and analyse, and an ability to meet and resolve difficulties (e.g. the need for changes to initial plans, the grant application process/rejection/final success, dealing with student problems).
- CI3 Purposeful, insightful presentation of activity regarding weekend workshop, and feedback from those involved, including both students and the professional conducting the workshop (pp. 79-83).
Purposeful, insightful and clear presentation of activity, including several pages of feedback from audience and thank you notes to performers (pp. 92-97).

Fulfillment of Contract of Work

- FC1 A high level of careful, focused, planning, organisation and execution of a significant community activity demonstrated by:
- evidence of actions (copies of emails, photos, notices to students, posters) involving a range of school and community groups
 - a variety of individual (with students, mentors/community contacts) and larger group (Jetty Pool Committee) meetings initiated, communicated and attended
 - extended process of preparation for the grant applications, the final, successful grant application and the media release
 - the final, successful presentation, raising \$720.75
 - positive feedback from all involved groups documented.
- FC2 "Need" section (p. 65) demonstrates application of highly relevant ideas and information in the planning of each scene of the production. This is supported by photos.
Letters, posters and emails show evidence of perceptive selection of artists, sources of funding and sources of support in theatre skills.
- FC3 Receipts provided by the student (details not included for privacy reason) evidence of numeracy skills (p. 46).
Evidence of development of literacy skills for a particular purpose demonstrated in letters to parents (pp. 71-72), media release (p. 75), notice to students (p. 73), poster design (pp. 85-88).
Student summary (p. 101) indicates development of a range of literacy and numeracy skills.
Student summary (p. 101) and SWOT analysis (pp. 110-111) indicate focused and productive development and analysis of capabilities.
- FC4 Highly efficient and productive independent work demonstrated by:
- presentation of ideas to the Jetty Pool Committee and on-going attendance at JPC meetings over an extended period (note that the record of attendance at these meetings is not included in this exemplar)
 - emails relating to preparation for the grant applications (note that the record of planning for the grant applications is not included in this exemplar)
 - anticipation and preparation of student bulletin notices
 - constant self-reminders of the tasks to undertake during the term (p. 63)
 - poster and ticket designs, including written annotations on the process (pp. 85-88).
- Thoughtful and worthwhile contributions to shared learning situations demonstrated by:
- discussion of effective ways to raise funds
 - involvement of school and outside agencies in the process and in the final production
 - discussion of suitability of the script with respect to time demands
 - positive feedback from both students and presenters after the weekend workshop
 - on-going positive feedback from mentors
 - positive feedback from the performers and from the audience on the final production.

Performance Standards for Stage 2 Community Studies

	Planning and Organisation	Communication and Interaction	Fulfilment of Contract of Work	Reflection
A	<p>Focused planning and exploration, and purposeful development of a contract of work with challenging and achievable individual goals, and clear strategies for completing the contract.</p> <p>Insightful identification of existing knowledge and skills, including literacy and numeracy skills, and new knowledge and skills to be developed.</p> <p>Thorough exploration of relevant capabilities and clear identification of one or more capabilities for focused development.</p>	<p>Proactive interaction with community contact(s), which includes inviting and responding to feedback to enhance the community activity and achieve goals.</p> <p>Extensive and clear presentation of a record of evidence, including comprehensive reporting on the progress of the community activity against individual goals, and clear and focused development of one or more relevant capabilities.</p> <p>Purposeful, insightful, and clear presentation of the community activity and its outcome to a community audience, using relevant knowledge and skills.</p>	<p>Completion of all work in a contract</p> <p>Well-planned, organised, and significant practical action in the local or wider community.</p> <p>Perceptive selection of a variety of appropriate sources, and application of highly relevant ideas and information to inform the community activity.</p> <p>Focused and productive development and application of a range of specific knowledge, skills, and capabilities to efficiently and thoughtfully complete work in the contract.</p> <p>Highly efficient and productive independent work and, where relevant, thoughtful and worthwhile contributions to shared learning situations.</p>	<p>In-depth evaluation and review of ongoing progress of the wider community activity against individual goals, with frequent justification of choices and actions in relation to the goals and purpose of the community activity.</p> <p>Insightful reflection on the development of knowledge and skills, including the selected capability or capabilities, and their application to the community activity.</p> <p>Explicit and insightful reflection on the value of the community activity to the student and to others.</p>
B	<p>Well-considered planning and exploration, and logical development of a contract of work with challenging and achievable individual goals, and several strategies for completing the contract.</p> <p>Thoughtful identification of existing knowledge and skills, including literacy and numeracy skills, and new knowledge and skills to be developed.</p> <p>Well-considered exploration of relevant capabilities and identification of one or more capabilities for focused development.</p>	<p>Constructive interaction with community contact(s), which includes inviting and responding to feedback to assist the progress of the community activity.</p> <p>Thorough presentation of a record of evidence, including reporting on the progress of the community activity against individual goals, and clear development of one or more relevant capabilities.</p> <p>Clear and thorough presentation of the community activity and its outcome to a community audience, using relevant knowledge and skills.</p>	<p>Completion of all work in a contract</p> <p>Well-organised and appropriate practical action in the local or wider community.</p> <p>Thoughtful selection of different appropriate sources and application of ideas and information relevant to the community activity.</p> <p>Mostly productive development and use of specific knowledge, skills, and capabilities to thoughtfully complete work in the contract.</p> <p>Mostly productive independent work and, where relevant, thoughtful contribution to shared learning situations.</p>	<p>Some depth in evaluation and review of ongoing progress of the community activity against individual goals, with justification of choices and actions in relation to the goals and purpose of the community activity.</p> <p>Well-considered reflection on the development of knowledge and skills, including the selected capability or capabilities, and their application to the community activity.</p> <p>Some depth in reflection on the value of the community activity to the student and to others.</p>
C	<p>Appropriate planning, exploration, and development of a contract of work, with achievable individual goals, some of which are challenging, and a small number of strategies for completing the contract.</p> <p>Appropriate identification of existing knowledge and skills, including literacy and numeracy skills, and new knowledge and skills to be developed.</p> <p>Considered exploration of some aspects of relevant capabilities and identification of one or more capabilities for focused development.</p>	<p>Appropriate interaction with community contact(s), which includes inviting feedback, with responses often at a personal level.</p> <p>Competent presentation of a record of evidence, including reporting on the progress of the community activity against individual goals, and appropriate development of one or more relevant capabilities.</p> <p>Mostly clear and appropriate presentation of most aspects of the community activity and its outcome to an audience, using relevant knowledge and skills.</p>	<p>Completion of all work in a contract</p> <p>Mostly organised and appropriate practical action in the local or wider community.</p> <p>Appropriate selection of sources and application of ideas and information relevant to the community activity.</p> <p>Appropriate development and use of specific knowledge, skills and capabilities to complete work in the contract.</p> <p>Generally productive independent work and, where relevant, generally productive contribution to shared learning situations.</p>	<p>Competent review, with some evaluation, of ongoing progress of the community activity against individual goals, with some detail in sections.</p> <p>Considered reflection on the development of knowledge and skills, including the selected capability or capabilities, and their application to the community activity.</p> <p>Considered reflection on the value of the community activity to the student and to others.</p>
D	<p>With support, the setting of some achievable individual goals and identification of at least one strategy for a contract of work.</p> <p>With support, identification of existing knowledge and skills, including literacy and numeracy skills, and new knowledge and skills to be developed.</p> <p>Some identification of aspects of a capability and its relevance to the community activity.</p>	<p>Some interaction with one or more community contacts and some attempts to seek feedback and respond to it.</p> <p>Presentation of a record of evidence that reports on some aspects of progress in the community activity against individual goals, mainly in narrative, and shows some endeavour to develop one or more relevant capabilities.</p> <p>Basic presentation of some aspects of the community activity to an audience.</p>	<p>Completion of some work in a contract</p> <p>Some elements of a planned practical action in the local or wider community.</p> <p>Identification of some sources and use of some basic ideas and information.</p> <p>Application of a few skills to attempt aspects of work in the contract.</p> <p>Some engagement in independent work and, where relevant, some participation in shared learning situations.</p>	<p>Some superficial review of aspects of ongoing progress of the community activity.</p> <p>Some basic consideration of development of knowledge and skills, including the selected capability or capabilities, related to the community activity.</p> <p>Some basic description of the value of the community activity to the student.</p>
E	<p>With support, identification of some individual goals for a contract of work, and recognition of the need to identify strategies.</p> <p>Recognition, with prompting, of existing knowledge or skills, and/or literacy or numeracy skills, and knowledge or skill to be developed.</p> <p>Emerging awareness of the capabilities and their relevance.</p>	<p>Intermittent interaction with one or more community contacts.</p> <p>Report on an aspect of progress in the community activity against individual goals, mainly using description of attempted learning, and isolated attempts to develop one or more relevant capabilities.</p> <p>Description, without presentation, of the community activity to an audience.</p>	<p>Completion of a limited amount of work in a contract</p> <p>Limited elements of a practical action for a local or wider community activity.</p> <p>Identification of a source and attempt to use information or an idea from that source.</p> <p>Application of at least one skill to an aspect of work in the contract.</p> <p>Emerging independent and, where relevant, group learning skills.</p>	<p>Description of one aspect of progress, with limited detail.</p> <p>With prompting, some limited consideration of the development of a skill (or an aspect of a capability) related to the community activity.</p> <p>Brief description of the value of the community activity to the student.</p>