

Dji. Death Fails

$\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Tuba

Timpani

Glockenspiel

Piano

$\text{♩} = 80$

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, Tuba, Timpani, Glockenspiel, and Piano. The second system includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet in B \flat part features a melodic line starting in the second measure with a *pp* dynamic. The Tuba part has a melodic line starting in the second measure with a *mf* dynamic. The Piano part has a complex accompaniment starting in the second measure with *pp* dynamics. The Violin I and II parts have pizzicato lines starting in the third measure with *mp* dynamics. The Violoncello part has a pizzicato line starting in the third measure with a *mf* dynamic. The Double Bass part has a rhythmic accompaniment starting in the third measure.

5

Fl. *mf*

Ob. *mf*

Bsn. *f*

Tba. *f*

Glock. *mf*

Pno.

Vln. *pp* arco. *p*

Vln. I arco. *pp*

Vln. II arco. *p*

Vla. *p* *pp*

Vc. arco. *p*

Db. *pp*

10

Fl.
Ob.
Glock.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
f
pp
f
p
pizz.
f
p
pizz.
f

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The Flute, Oboe, and Glockenspiel parts play a melodic line in the first measure, which then rests in the second and third measures before resuming in the fourth. The Piano part has a melodic line in the fourth measure, marked *p*. The Violin I part starts with a half note in the first measure, followed by a pizzicato (*pizz.*) eighth note in the second measure marked *f*, and then a melodic line in the fourth measure marked *p*. The Violin II part starts with a half note in the first measure marked *pp*, followed by a pizzicato eighth note in the second measure, and then a melodic line in the fourth measure. The Double Bass part has a half note in the first measure, followed by a pizzicato eighth note in the second measure marked *f*, and then a melodic line in the fourth measure. The Viola and Violoncello parts are mostly silent, with the Viola having a half note in the first measure and the Violoncello having a half note in the first measure and a melodic line in the fourth measure marked *p*.

15

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco.

arco.

pizz.

f

mf

arco.

arco.

f

f

f

19 *poco accel.*

Fl.
Cl.
Bsn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
pp arco.
pp
pp arco.
pp
pp

Cl.

Bsn.

Timp.

Vln. I

Vla.

Vc.

Db.

pizz. arco.

p *f*

p *f*

mf *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 26 of 6. The score is written for six parts: Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into four measures. The Clarinet part has a melodic line in the first measure and rests in the others. The Bassoon part has a low, sustained line. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Viola parts play a pizzicato (pizz.) section in the second measure, marked *p*, and then switch to arco (arco.) in the third and fourth measures, marked *f*. The Violoncello part starts in the third measure with a *mf* dynamic. The Double Bass part has a melodic line in the first measure and a rhythmic pattern in the others, marked *f*.

30

Fl.

Ob.

Bsn.

Tba.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra. The Flute (Fl.) part begins in measure 30 with a quarter note, followed by eighth notes, and then rests in measures 31 and 32. In measure 33, it plays a melodic phrase. The Oboe (Ob.) part is silent until measure 33, where it enters with a melodic line. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measures 30 and 31, then rests in measures 32 and 33. The Trombone (Tba.) part is silent throughout. The Timpani (Timp.) part plays a steady eighth-note pattern in measures 30 and 31, then rests in measures 32 and 33. The Violin (Vln.) section consists of Violin I (Vln. I) and Violin II (Vln. II). Vln. I plays a continuous eighth-note accompaniment in measures 30 and 31, then rests in measures 32 and 33. Vln. II is silent throughout. The Viola (Vla.) part plays a continuous eighth-note accompaniment in measures 30 and 31, then rests in measures 32 and 33. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes in measures 30 and 31, then rest in measures 32 and 33. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated at the top of the page.

34

Fl.

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mf arco.

pizz.

arco.

pizz.

arco.

p



41

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p arco.

p arco.

p arco.

p arco.

p

p

p

mp

46

Cl.

Bsn.

Tba.

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

mf

pizz.



51

Fl.

Ob.

Cl.

Tba.

Vln. I

Vln. II

Vc.

Db.

pizz.

pizz.

55

Fl.

Ob.

Cl.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mf

arco.

58

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl. *mf*

Cl. *pp*

Bsn.

Tba.

Glock. *mf*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 65 through 68. The Flute (Fl.) part begins in measure 65 with a melodic line, reaching a mezzo-forte (*mf*) dynamic in measure 67. The Clarinet (Cl.) part plays a rapid sixteenth-note pattern starting in measure 65, marked piano-piano (*pp*). The Bassoon (Bsn.) and Trombone (Tba.) parts have sparse notes, with the Tba. playing a descending line in measure 65. The Glockenspiel (Glock.) part is silent until measure 67, where it plays a rhythmic pattern marked mezzo-forte (*mf*). The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained, low-frequency line in measure 67, marked piano (*p*).



69

Fl.

Tba. *f*

Timp.

Glock.

Vc.

Db.

Detailed description: This system contains measures 69 through 72. The Flute (Fl.) part has a melodic line in measure 69. The Trombone (Tba.) part enters in measure 69 with a strong *f* dynamic, playing a rhythmic pattern. The Timpani (Timp.) part is silent. The Glockenspiel (Glock.) part has a melodic line in measure 69. The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained, low-frequency line in measure 69, with a hairpin indicating a gradual decrease in volume.

73 rit. . .

Fl. *ff*

Tba. *ff*

Timp. *f* *f*

Glock.

Vc. rit. . .

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is in 2/4 time and the key signature has one sharp (F#). It consists of six staves: Flute (Fl.), Trombone (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a rest in the first two measures, followed by a melodic line starting in the third measure with a forte (*ff*) dynamic. The Trombone part starts with a half note in the first measure, followed by a melodic line starting in the third measure with a *ff* dynamic. The Timpani part has rests in the first two measures, followed by a single note in the third measure with a forte (*f*) dynamic, and another note in the fourth measure with a forte (*f*) dynamic. The Glockenspiel part has rests in all four measures. The Violoncello part has rests in all four measures. The Double Bass part has rests in the first two measures, followed by a melodic line starting in the third measure with a *ff* dynamic. The tempo marking 'rit.' (ritardando) is placed above the first measure of the Flute and above the third measure of the Violoncello. The page number '73' is at the top left, and '13' is at the top right.