



## Performance standards for Music Performance – Ensemble

	Understanding Music	Performing Music	Responding to Music
<b>A</b>	<p>Insightful and coherent expression of musical ideas.</p> <p>Insightful and creative application of knowledge and understanding of style, structure, and conventions.</p>	<p>Focused and sustained application of musical skills in refining and presenting highly cohesive and fluent performances.</p> <p>Highly accurate and proficient use of a range of musical techniques relevant to the style(s).</p> <p>Highly proficient stylistic interpretation and highly effective and intuitive performance.</p> <p>Highly responsive collaboration within the ensemble.</p>	<p>Perceptive and in-depth discussion of key musical elements of the repertoire.</p> <p>Insightful critique and evaluation of own learning within music.</p>
<b>B</b>	<p>Coherent expression of musical ideas, with some insights.</p> <p>Mostly creative application of knowledge and understanding of style, structure, and conventions, with some insights.</p>	<p>Mostly sustained application of musical skills in refining and presenting cohesive and fluent performances.</p> <p>Mostly accurate and proficient use of a range of musical techniques relevant to the style(s).</p> <p>Proficient stylistic interpretation and effective performance.</p> <p>Responsive collaboration within the ensemble.</p>	<p>Some perceptiveness and depth in discussion of key musical elements of the repertoire.</p> <p>Some insight in critique and evaluation of own learning within music.</p>
<b>C</b>	<p>Generally coherent expression of musical ideas.</p> <p>Some creativity in application of knowledge and understanding of style, structure, and conventions.</p>	<p>Generally sustained application of musical skills in refining and presenting performances, with some cohesion and fluency.</p> <p>Generally accurate use of musical techniques relevant to the style(s).</p> <p>Competent stylistic interpretation and performance.</p> <p>Generally responsive collaboration within the ensemble.</p>	<p>Competent discussion of key musical elements of the repertoire.</p> <p>Considered critique and evaluation of own learning within music.</p>
<b>D</b>	<p>Superficial expression of some basic musical ideas.</p> <p>Some application of basic knowledge of style, structure, and conventions.</p>	<p>Application of some basic musical skills in presenting performances, with attempted refinement.</p> <p>Use of a narrow range of musical techniques, with frequent errors.</p> <p>Basic stylistic interpretation and performance.</p> <p>Some basic collaboration within the ensemble, with occasional responsiveness.</p>	<p>Basic discussion of some key musical elements of the repertoire.</p> <p>Some description of own learning within music.</p>
<b>E</b>	<p>Attempted communication of a musical idea.</p> <p>Attempted application of limited knowledge of style, structure, and/or conventions.</p>	<p>Attempted application of limited musical skills in presenting performances.</p> <p>Attempted use of a narrow range of musical techniques, mostly with errors.</p> <p>Attempted interpretation and performance.</p> <p>Emerging collaboration skills, with limited responsiveness.</p>	<p>Attempted discussion of one or more key musical elements of the repertoire.</p> <p>Attempted description of own learning within music.</p>