

Pieces of Home

Lottie Prowe

For this practical artwork, titled *Pieces of Home*, I was initially influenced by my own home environment, both in the past and present, as well as the abstract theme of defining home, with reference to its atmospheric qualities and the mood that it can create. I was inspired by the correlation between light and the creation of spaces such as home and was therefore influenced by Yayoi Kusama's light instalments, including the *Souls of Millions of Light Years Away*, which resulted in the creation of a 3-dimensional piece, in order to try and replicate the cosy atmosphere which the viewer can be greater immersed in. Another influence was the *Built Worlds Exhibition*, which showcased the artists Charmain Ball, Grace Brown, Jane Mckenzie, Natalie Rosin and Tom Summers' work surrounding sculptural forms reflecting cityscapes and built environments. I was most interested in the fluidity of the material they used, and the natural characteristics of the clay employed. Similarly, throughout my artwork I wanted to portray natural and organic elements which I feel are inherent to my experience of home due to their contribution to a sense of grounding and peace. In terms of the overall design and finishes, I was influenced by the aesthetics of the *Aēsop stores* and how effectively they displayed their ideas and created an immersive experience for customers, which could be replicated for viewers.

Ultimately, I wanted the piece to successfully portray my definition of home, which is an atmosphere created through the action of living within a space, creating memories, and carefully curating the environment to best reflect the inhabitants as people. Personally, this meant that the artwork had to reflect my family and the time we spend at home, which then subsequently creates the cozy, and refreshing atmospheric effect of home.

I feel that I successfully portrayed this message, with the intricate clay sculpture mirroring a photo of my sister and I as children, the sculpture of my family pet, and the furniture which reflects how my family inhabits the space. The moody light features and worked plasticine walls carefully contribute to the atmosphere, and the wooden floor and podiums reflect the thoughtful design process employed in creating this artwork, with all elements ultimately reflecting established artists Kusama, Ball, Brown, Mckenzie, Rosin, Summers and real-life influences.

Pieces of Home, is the culmination of constant refinement. From my personal "Grungy" art style, to a more considered and sophisticated piece, this artwork represents a personal belief on the importance of viewing life through an abstract lens, and thinking critically about all aspects contribute to its importance.