

Aimee

Shauna Warrior

I became interested in representing women's features and chose my model who is a Kokatha and Wirangu woman, this inspired me to create a different textured art piece. Using the specific facial features of women, especially nationalities like Aboriginals that have these different features from other nations, but it also shows that women are all beautiful. I have aimed to capture a personal connection between my model and her Indigenous features, creating a unique art piece through POSCA pens, street markers and acrylic paint. This piece is showing off her side profile features, such as her green eyes that make her skin look flawless in the sunlight, her nose shape, her jawline and beautiful long eyelashes.

The artist Juan Gris inspired me to create my artwork using his techniques, but with a more modern style within it. Juan Gris used the technique Synthetic Cubism which is a late term of cubism which was calculated to run through 1912 to 1914, where it described the use of simpler shapes and brighter colours. Throughout Gris' work it is clear to see he used simpler shapes and brighter colours. You are able to see that in my artwork I used bright colours in her eyes and background and Synthetic Cubism by separating my model's different skin tones and blocking it off. I also used cubism by blocking off the shadows, using the different highlights and shadows through different coloured painting pens and creating that effect through using POSCA pens.

Man Ray's technique was created by using a camera which transformed it into Solarisation Photography to create the deeper shadows beneath the obvious shadows. You can see both techniques used within my artwork, Man Ray's solarisation is used throughout my artwork on my model's features. I mostly worked with Ray's work for the "Blueprint" of my art piece, this helped identified the model's shadows so much easier and using the fine black outline created a clear structure for the face, separating these shadows on the model's face.

The finished product of my art piece is representing the Indigenous Australian features that go unnoticed every day without being recognised, these are beautiful features that should be more deeply acknowledged by everyone. I did work with my model to understand what she thought would make my artwork feel more about her and her facial features and what is best to make this piece stand out. Step by step I constantly checked and decided on what colours for her eyes, background, how light I should do her highlights and mainly checked to see if she was ok with my artwork of her. Overall working and connecting with my model was quite new for me and it made me feel a lot more accomplished after the finished product. The colours used in this piece are connected to my model's eyes. I focused on her eye colour to create the background, using the gold as well in the background but to also separate the different colours of her skin tone.