**Stage 2 Integrated Learning**

**Assessment Type 2: Connections**

**Program Focus: Urban Art**

**Task: Scrim Art**

**Purpose:** *You will work with a production company and a range of artists to design and gain approval for scrim art to be used at a national music festival. You will develop and analyse skills relevant to your Personal and Social capability, and work collaboratively to develop art works that meet the client brief. These skills will then be utilised to plan and complete the scrim art at the ‘Groovin the Moo’ music festival.*

**Assessment Description**

For this Connections task you will coordinate, plan and participate in spraying at the music festival. This will include negotiating with community groups, pricing, budgeting establishing and planning the artwork and catering.

To meet all assessment design criteria, you must complete all aspects of the task. Keep as much evidence as you can to illustrate your learning journey and submit this for assessment in a Photo Journal.

***Inquiry, Analysis***

* Exploration of relevant information, concepts and ideas, using a variety of sources
	+ You will need to complete some research as part of this process. You must consider
		- The history of the festival
		- The intended audience of the festival
		- What artworks have been approved in the past?
		- What is scrim art?
		- What are some terms associated with scrim/urban art – create a glossary
		- Keep a bibliography
* ***Analysis of concepts, ideas and skill development from different perspectives***
	+ As part of the design process you must consider the brief from ‘Groovin the Moo’
	+ Consider a range of perspectives to ensure the final design is appropriate
	+ Show evidence of the design process and your understanding. This could be through rough drafts etc.

***Application and Understanding***

* ***Understanding and development of knowledge, concepts and skills in relation to Urban Art***
	+ You will be participating in a series of workshops before we attend ‘Groovin the Moo’. You must include evidence of how your knowledge and skills relating to urban art have increased as a result of the workshops e.g. Spraying techniques, caps, the design process etc. This could be in a journal, video notes., photo journal with annotations
* ***Application of a range of knowledge, concept and skills for a purpose***
	+ After attending ‘Groovin The Moo’ show evidence of your application of skills by creating a PowerPoint presentation which illustrates your application of the skills you have learnt through this process (designing artwork, spraying mural)
* ***Development and application of the Personal and Social capability***
	+ In your PowerPoint presentation, you must address how you have developed this capability. What have you learnt about yourself and how will this benefit you as a person?

***Communication and collaboration***

* ***Collaboration with others***
* ***Communication of ideas and informed opinions***
	+ Throughout the task, you will be working in groups to plan the design, develop the concept and complete the spraying.
	+ You must provide evidence of how you have collaborated with others and evidence of your communication. This could be included in your PowerPoints presentation or through a photo journal with annotations, emails, meeting notes, etc.
	+ What are your strengths as a group member?
	+ Did you have any weaknesses and how did you overcome them?
	+ What do you need to work on in the future?
	+ What skills are important to be an effective group member?

***Evaluation***

* ***Evaluation of your own learning through self-assessment and feedback from others***
	+ After Groovin the Moo design a feedback sheet to be given to your peers
	+ When you have received your feedback, you must reflect on it to help your self-evaluation. This evaluation should be included in your PowerPoint presentation

The specific features being assessed are:

 **Application and Understanding**

AU1 Understanding and development of knowledge, concepts, and skills in relation to the Program Focus.

AU2 Application of range of knowledge, concepts and/or skills for a purpose

AU3 Development and application of a chosen capability/or chosen capabilities

**Inquiry, Analysis and Evaluation**

IAE1 Exploration of relevant information, concepts and ideas, using a variety of sources

IAE2 Analysis of concepts, ideas and skills development from different perspectives

IAE3 Evaluation of the student’s own learning through self-assessment and feedback from others

**Communication and Collaboration**

CC1 Collaboration with others

CC2 Communication of ideas and informed opinions