

Practical 2- Writers statement

Dream

Initially I knew I wanted to focus on the medium graphite and charcoal, due to the ability to create detail and refined illustrations. I knew I wanted to focus on Astrology and the idea of the unknown. From this the idea dreams and the unconscious mind, had a big impact throughout my research. Consequently, this is where my main idea “dreams” evolved. Primarily I began experimentation with printmaking influenced by Brian Robinson, studying astrology illustrations. Once deciding on the concept of dreams, I was highly influenced by the story and themes of Alice in Wonderland; this furthered my research into surrealism. Salvador Dali and Pablo Picasso further influenced, the creative and unconscious mind, exploring juxtaposition images, images in which portray a twisted and unreal reality. I increased my research by exploring why common dreams occur in individuals, making this the focus of my practical. Every individual experiences a dream on a frequent basis triggered by an event or situation in life. This can be displayed as dreams involving, (flying, falling, trapped and being chased) I created a piece in which displays a child sleeping, surrounded by the most common dreams, an individual will experience. Creating a sense of hidden illustrations, and the unknown behind dreaming.

I chose a child as the dreamer as a view of innocents and naïve tenderness towards the world. Children do not yet experience circumstances in which affect our cognitive thinking in their un-awake mind. This Portrays a message of children believing what they are told, not questioning right and wrong, going against the grain of the all-too-common cynical realist.

This piece has been drawn in a way that all illustrations flow together, portrayed with a simple thin bold line. The tone is subtle, muted, dramatic, and contrasted displayed by the shading of charcoal in each illustration. The texture is fine and smooth, achieved by using a blending stick, to create a smooth graphite effect. Organic, Angular and Geometric shapes have been used to give a realistic and well in proportion perspective. The drawing was drawn using a large scale, to achieve fine detail, depth, and a feel of always finding more hidden illustrations. Contrast was a main focus throughout the practical, to create a dramatic, strong feel, displaying colour as bold, harsh and subtle. The mood that is presented when viewing the art, is calm, peaceful, content, and intrigued, with a sense of confusion.

My Major displays personal connection through personal interest and experience, but is also meant to be relatable. This is displayed by illustrating 17 of the most common dreams dreamt hidden throughout the drawing. Showing how different events and situations can effect different people differently on the outside, but out un-conscious mind still views them the same.